

# OREGON BACH FESTIVAL

THE RIVER  
IS ALIVE

*page 8*

KRUTE AND  
THE GIANT

*page 20*

OREGON  
BACH FEST

*page 24*

JUNE 23, 2016 / VOLUME 35 / NUMBER 25 / EUGENE WEEKLY.COM / FREE EVERY THURSDAY!

# EUGENE WEEKLY



## PUPPY LOVE

PHOTOGRAPHER  
SOPHIE GAMAND'S  
FLOWER POWER  
PIT BULL PROJECT  
COMES TO EUGENE

*page 10*

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LOVE & FRIENDSHIP

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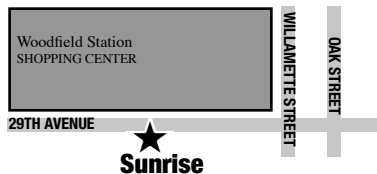
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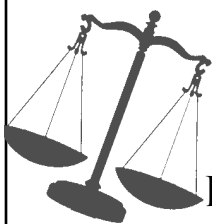
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HEAR YE,  
HEAR YE !!

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## NEVER FORGET

In response to Keith Southworth's letter "Rape Confusion" [June 9], I was shocked when I read it. I'm not disputing that police should investigate rape, but the rest of his letter doesn't support that point.

If you want to discuss rape, you need to understand what the word means. Saying things like, "a woman is raped against her will" and "forget it" make it sound like you might not be clear on what rape is. Rape is sex without consent — a psychologically complex crime, and not one to be dismissed in 48 hours.

Creating the law you describe for reporting is absurd. After 48 hours, is a rape no longer a rape? That's like saying a murder isn't a murder, and that the victims of the Orlando shooting should go on with their lives. But they are dead, and many women after being raped feel like they have lost everything. Suggesting that a rape simply disappears after 48 hours is nonsense. This aspect of "male entitlement" must end. Stop supporting the rape culture in our country. You seem to be the one who is confused.

Anzo DeGiulio

Freshman at South Eugene High School  
Eugene

## DTURD NOT AN INSULT

Anya Dobrowolski's personal attacks [Letters, June 16] are hypocritical. At the April 7 Friendly Area Neighbors South Willamette Special Area Zone committee meeting, Dobrowolski, as co-chair, expressed hurt feelings and a lost night's sleep after receiving personal attacks in response to an article. She said personal attacks shouldn't be made and from meeting notes: "It deepens the us-versus-them sentiments." I agree.

Also, DTURD's not crass. It stands for Downtown Urban Renewal District. I didn't make it up. It's an abbreviation used for years, not an insult.

In my June 2 letter, I disagreed with the funding method, which diverts my property tax dollars to benefit private properties and businesses, not the proposed downtown projects. I pay taxes for schools, libraries, parks, infrastructure, public safety, jails and community services.

After 49 years and \$100 million, DTURD hasn't been successful. The city manager reported the entire plan area is still blighted. City staff suggested finding grants and other funding sources. The June 16 Viewpoint "Ongoing Boondoggle" brings up many important issues that need

thoughtful examination so city funding can be done correctly.

Anya, we can discuss the downtown projects, or better yet, South Willamette rezoning, which needs a community-based refinement plan for successful growth and development.

Janet Bevirt  
Eugene

## COST OF PSEUDOSCIENCE

I grew up in Texas. I am well acquainted with the wish to ignore science when it gives me answers I don't like. I grew up surrounded by people who think exactly that way, and who are primed to gobble down junk science that tells them the ridiculous things they're emotionally invested in are true. I don't hate those people; they're my friends and my family and I love them. But they're wrong, and it matters, and their wrongheaded beliefs do real harm. Pseudoscience inflicts genuine pain and costs lives.

Almost 10 years ago, when I moved to Eugene, I thought I'd left all that behind. Here, people read. They think. They respect the scientific method. That was my favorite thing about Oregon in general, and Eugene in particular, and I told lots of folks that

when I moved here from Texas, I traded up.

So what is it with all these anti-vaxxers here?

I will not darken the doorstep of the David Minor Theater to see *Vaxxed*, and shame on them for booking it. I imagine the same rationalizations they used to justify their decision would fit just as neatly with Holocaust denial, or with Stormfront's educational materials on white supremacy. Pseudoscience is never hard to find.

But it does make me sad. I thought I'd left that behind when I left Texas.

Andrew Wakefield is a disgraced huckster. Do a little reading on his "research," and why it was retracted, and why he lost his license to practice medicine. And don't be gullible. Refusing immunizations is a deadly mistake.

Don't swallow the pseudoscience, and don't give the David Minor Theater your business if their idea of how to make money is to hurt the community in pursuit of a buck.

Come on, Eugene. Get it together. Don't make Texas look good.

Doyle Srader  
Eugene

EDITOR'S NOTE: David Minor Theater writes on its website that the "views expressed in this film are not represented by this theater."

## HOT AIR SOCIETY BY TONY CORCORAN

## If Trump Wins: Move to Georgia!

Finally the insane national primary season is over; we have "presumptive" candidates Donald Trump and Hillary Clinton. We also have upcoming conventions in Cleveland and Philadelphia that might not be presumptively conventional.

Some Republicans continue to bid for a "no trump" hand in Cleveland, and geezers like me remember the police riots during the divided 1968 Democratic convention in Chicago. Presumably, Bernie's army will stage its battle for development of a progressive party platform in a reasonable manner, and the Philadelphia police won't riot.

Ultimately, neither Sanders nor Trump has any right to call the DNC and RNC convention rules "rigged." That implies rules were changed recently to put them at a disadvantage. Nothing could be further from the truth: Both parties have created and manipulated rules that benefit insiders for years. Duh! The only thing that's changed the equation since the 1970s is money, the Supreme Court's *Citizens United* ruling, for example. What else do the Republican presidential nominee and the Koch brothers have in common besides being billionaires?

But don't leave for Canada, dear reader, if you fear Trump. If escapism is your strategy, remember: Canada is cold, it has no economy and its national health insurance is vastly overrated. You die waiting in lines for health care up there, from what I hear.

I suggest moving to Tbilisi, the capital of Georgia. The weather is much better there and they're having much more fun in their political theater! Georgian suspects described as "far-right extremists" — picture Ammon and Cliven Bundy with andouille and chorizo sausages in their holsters — recently entered a vegan café in Tbilisi wearing sausages around their necks and carrying slabs of meat on skewers, before attacking customers and staff. Now Eugene is a pretty hip city, and I don't think we would have a big problem with a few people having issues about vegetarianism *here* ... but in Tbilisi it led to a public brawl. (Damn militant Georgian vegans.) Talk about political reality shows!

OK, fine, stay in Oregon then. Rumor has it that Trump's triumph and his falling out with the Kochs has the brothers looking for other places to use their pledged \$835 million war chest to influence politics in America in 2016. Oregon represents 1 percent of the nation's population, so let's assume the Kochs want to spend \$8 million in Oregon. How would they spend it, and more importantly, on whom? Or on what ballot measures?

At first glance, there are no easy targets. Sen. Ron Wyden won his last race in 2010

by 14 points, and our four Democratic members of Congress all have safe seats this cycle. And I'd be surprised if Republican Bud Pierce draws much attention in his run against Kate Brown. Pierce doesn't excite the religious right wing of his party.

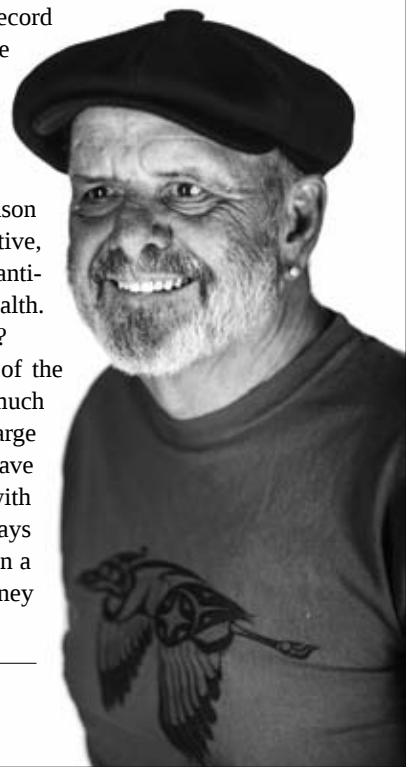
Insiders speculate that Republicans will concede 2016 to Gov. Kate Brown, and they're already prepping Knute Buehler to run against her in 2018. Oregon Republicans have a recent history of promoting physicians to run for statewide office without any previous political experience — Monica Wehby against Jeff Merkley last cycle, Knute in 2012 against Kate for secretary of state, and now Bud Pierce.

It looks like Buehler has already started his 2018 bid for governor. The legislator from Bend recently called for Portland's school board to fire its superintendent "pending an investigation into her incompetence" regarding lead discovered in the district's buildings. This kind of rookie grandstanding is baffling coming from a guy whose do-nothing obstructionist Republican House caucus set a record for ineffectiveness in the 2015 session. His voting record begs the question of how much he cares for the children in his own district, much less the kids in Portland.

So where do the Kochs go? Maybe the Oregon secretary of state race? It's an open seat with no incumbent running. Republican Dennis Richardson fits the role model for the Kochs: ultra-conservative, self-righteous, anti-government, anti-choice, anti-public employee and a big fan of corporate wealth. You think Brad Avakian's not aware of this threat?

Initiative Petition 28 is another likely target of the Koch money. This tax measure could bring in as much as \$2.5 billion a year, and it is aimed primarily at large corporations. Both sides in this battle claim they have polling favorable to their position. But it's early, with a large undecided constituency. Standard logic says it's easier to get a "no" vote from an undecided on a tax measure. So both sides will throw a lot of money at it. Stay tuned.

Tony Corcoran is a retired state employee and former state senator.





## THIS MODERN WORLD

by TOM TOMORROW

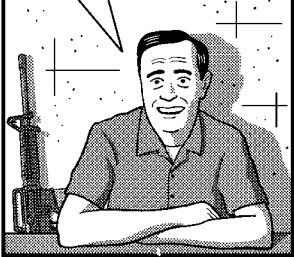
### IT'S TIME AGAIN FOR GUN TALK WITH YOUR HOST, THE GLIB SOCIOPATH

THANKS FOR SUBSCRIBING TO MY CHANNEL! OUR TOPIC TODAY IS THE LATEST REGRETTABLE MASS MORTALITY INCIDENT IN WHICH FIREARMS HAPPENED TO PLAY A ROLE!



IT GOES WITHOUT SAYING THAT WE IN THE FIREARM-AMERICAN COMMUNITY **DEPLORE** THESE MYSTERIOUS, ENTIRELY UNPREVENTABLE TRAGEDIES!

BUT THERE'S NO POINT IN IGNORANTLY SCAPEGOATING INNOCENT GUNS!



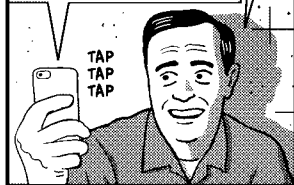
MOST GUN GRABBERS DON'T EVEN UNDERSTAND THE DIFFERENCE BETWEEN THE DIRECT IMPINGEMENT SYSTEM OF AN AR-15 AND THE GAS PISTON OPERATION OF A SIG SAUER MCX!

HA HA! THEY'RE NOT QUALIFIED TO EVEN HAVE OPINIONS ABOUT GUN CONTROL!



OF COURSE, WE MUSTN'T **POLITIZE** THE ISSUE! THE ONLY **APPROPRIATE** RESPONSE AT A MOMENT LIKE THIS IS TO TWEET SINCERE-SOUNDING **CONDOLENCES**!

@AmericanGunLuvver4EVER Thoughts and prayers to the victims who were killed by firearms but could just as easily have drowned in swimming pools!



BUT WE MUST BE **REALISTIC**! OCCASIONAL, REGRETTABLE MASS MORTALITY INCIDENTS ARE JUST THE PRICE AMERICANS **PAY**--

--FOR OUR SECOND-HALF-OF-THE-SECOND-AMENDMENT **RIGHT** TO PURCHASE THE **REALLY BITCHIN'** MILITARY GRADE WEAPONS OF OUR **CHOICE**!



NOW LET'S TALK ABOUT BANNING ALL MUSLIMS AND BUILDING A GIANT WALL ALONG THE ENTIRE MEXICAN BORDER.

YOU KNOW--**PRACTICAL MEASURES**!



SOON, AND FOR THE REST OF YOUR LIFE: MORE OF THE **SAME**!

TOM TOMORROW © 2016

### MISFIT COMMUNITY

I went to the Voivod concert on Thursday (with truly amazing opening bands King Parrot, Child Bite and Hiding). The music was a mix of thrash, prog, punk and black metal, and as I sweated with, slammed into and cheered alongside the crowd, I was as struck as I was by my very first punk/metal show — flooded by a sense of support, shared interest and mutual enjoyment, and as an almost perpetual outsider, that I'd found my misfit community!

I just want to thank the incredible artists, the venue and basically the audience — my unique, cathartic, non-homogenous family, who might knock you down, but who are just as quick to pick you up and make sure you are OK! Thank you WOW Hall, Boreal, Old Nick's, Wandering Goat and my crowd!

Steve Boggs  
Eugene

### VEXED ABOUT VAXXED

Before you spend money going to *Vaxxed*, read the reviews and read what happens if a person gets measles, mumps or rubella. You may decide to spend the money on a lottery ticket.

Dick Ricketts  
Eugene

### ISLAM VS CHRISTIANITY

Christians haven't been running around killing people in the name of Christianity since the Crusades. The Muslims have been killing each other in the name of Mohammed since 700 AD. Now they are killing us, too. How can Tim Hilton [Letters, June 16] compare what Christians did then to what the Muslims are doing now?

Tim is a moron. Sorry, Tim, but Christianity teaches to love your enemy and the Muslims teach it is their duty, or jihad, to kill infidels. That's you and me, Tim. So Islam is worse than Christianity.

Thomas Laird Twyford II  
Eugene

### MISSING HAT

I am offering a reward for the return of Old Man Dancing's hat with pins taken from my cart at the Seneca Goodwill Sunday afternoon, June 12. "Old Man Dancing" is still faintly visible under the front pins.

That hat is part of my dance. I need it back with all pins. The *Weekly* has my phone number for reward instructions. Please return it and get some good karma points. I am not angry and I have already forgiven you.

In keeping it, you also have collected some bad karma points. I will give you some good ones and dance for you.

John H. Williamson  
Old Man Dancing  
Eugene

### RAPE CULTURE

Keith Southworth's letter "Rape Confusion" is a great example of how deeply entrenched rape culture is and how easily it can cloud clarity. It is not up for debate that *at least* one out of every four women are sexually assaulted during their lifetime. Many have said that that statistic is conservative, given how many women don't actually report. Southworth's ability to empathize must be brutalized if he is saying things like "Alleged rape victims should either report to the police or move on in life."

This is incredibly callous and reeks of male privilege. Do you know everything about post-rape life, Keith? Do you think reporting to the police or an institution like the UO (which has proven itself more loyal to perpetrators of sexual violence than to survivors) is easy?

My suggestion: Listen to more women. No, really listen. Eventually you might learn that the law and large, male-dominated institutions do not have the interests of women's bodily safety at the front of their concerns.

Dillon Thomson  
Eugene

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Oregon Festival of American Music 2016

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Good Cheer From Home, 1939-45  
July 29 - August 13



## HESITANT TO REPORT

In response to Keith Southworth's letter ["Rape Confusion," June 9], I question his reasoning behind the statement that "rape victims should either report to the police or move on in life." He suggests that women should be required to report rape within 48 hours, but doesn't consider the reasons why they may be hesitant to do this.

Maybe they feel ashamed, humiliated or terrified as a result of this traumatic event. Maybe the rapist has threatened to harm them or their family. Maybe they worry that their report wouldn't be taken seriously, which is a valid concern. Is it possible that some people are falsely accused of rape? Yes. It's also true that when rape is reported several years after the fact, it is difficult to prove anything one way or the other.

However, I strongly disagree with Southworth's assertion that American women are likely to go about "creating delusions" and "convincing themselves" that a consensual sexual encounter was actually a rape. This is not strictly an "American" issue, and it is, unfortunately, more likely that a woman (or man) will be pressured into believing the opposite: that a rape was in fact an "OK" and "normal" sexual experience.

Kendra Lady  
Eugene

## BIGOTED COVER

*Eugene Weekly* had a point going with the cover about immigration opponents' arguments, until it chose to write "RESPECT ARE COUNTRY." That is equivalent to saying the people who hold those positions are stupid, don't know the language they are attempting to force on immigrants and hypocritical. That is a bigoted generalization by the staff of the *Eugene Weekly*.

And in the article itself, a racially based political group led by a Senyor [sic] Carrasco is quoted with his picture in emphasis, "Taking away the language is the last blow of colonialism." What Carrasco seems to not understand is who is colonizing whom, and whose society is being changed by whom. To make these blunt analogies between the genocidal activities of European colonists and today's U.S. citizens reacting to social change is a distortion, to say the least.

H. W. Hutchins  
Eugene

EDITOR'S NOTE: As noted in the article, "Respect Are Country, Speak English," complete with grammatical error, was taken from an actual protest sign at a Tea Party rally.

## EUGENE TO ORLANDO

"Everybody get out of Pulse and keep running"

Those eight words were the first I saw and I will never forget them. June 12, 2016, 2 am, Orlando. It took hours to sink in, to understand, to feel. Once it did, the tears began to well. My heart sunk. Sixty-three hours and 46 minutes after that moment where dancing and laughing crumbled into bodies falling and cries for help — I have finally picked up my pen and paper in hopes to digest.

Hopes to digest the fact that this world that holds so much love and beauty is the same one that holds a kind of hate that isn't any way close to human. To hope to digest how sick and heartbroken my beautiful LGBTQ brothers and sisters feel. My heart and hands reach out to you all at this time. Your pain does not go unnoticed.

To the victims: Your names will not be forgotten, your potential will never not be missed and your tragedy will not be invalidated. What has happened to you has shook me to my core. The images I have painted in my head of you ducking on the ground and hiding in those bathroom stalls are all I can see. Forty-nine of you didn't make it out of that club.

To the ones who did: I can't even begin

to imagine the trauma you are suffering. I hope you can find a way to heal your internal wounds.

To the shooter, whose name I don't even want to speak: I'm not going to say I hate you. I'm not going to say these things because even they have an underline of emotion. What you did held no emotion. What you did was not human. I only am not saying I hate you because now is not the time for hate. That is all I will say to you, whatever kind of monster you are.

Finally, to my people: my loved ones, my community, the ones who I dance with on Saturday nights. Now is the time to join hands, to spread love and to fight against the spewing hatred. My mind is scared, my spirit is sad, but my heart is full.

From Eugene to Orlando: I promise you your light is being honored.

Quincy Wise-Dorbolo  
Eugene

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## VIEWPOINT BY ALICE CALLAHAN

# Attention Parents

### DON'T GET YOUR HEALTH INFORMATION FROM THE MOVIES

I have followed with frustration and sadness the response to the film *Vaxxed* which has been showing at the David Minor Theater in Eugene. The film inaccurately represents the science of vaccines and autism, and I worry that it may mislead parents in Lane County.

I am a mother to two young children, and I feel the weight of responsibility to make wise decisions about their healthcare. I am also trained as a scientist, and I've found that my background in the scientific process has been a valuable tool in helping me to make smart choices for my family.

I do not want to dwell too much on the problems with *Vaxxed*, but it does make for a useful example of how to assess the accuracy of health information.

For example, when presented with new information, it's smart to think carefully about the source. Is the narrator of this information trustworthy? Is he or she well trained with expertise in this area? Are there conflicts of interest that may compromise the honesty of the source?

The director of *Vaxxed* is Andrew Wakefield, and his history is full of red flags that should make us skeptical of his trustworthiness. In 1998, he published a small study of just 12 children that attempted to link the development of autism to vaccines. But investigations into Wakefield's research uncovered a number of problems, and his paper was retracted from the medical journal. He

had fabricated data and conducted invasive research procedures on children without their parents' consent.

Wakefield was also on the payroll of a law firm planning to sue vaccine manufacturers, which was a gross conflict of interest. In hearings with the U.K. General Medical Council, Wakefield was called "callous" and "unethical," and he was subsequently banned from medical practice. I do not recommend trusting this man to give you advice about the health of your children, whether packaged as a slick documentary or in any other form.

When assessing health information, we should also be wary of conspiracy theories. Viewers of *Vaxxed* may be intrigued by the tale it weaves of a Centers for Disease Control and Prevention (CDC) cover-up. Ignoring for a moment Wakefield's lack of trustworthiness, a closer look at this story shows no evidence of a cover-up at the CDC. It did not destroy data, and it did not lie about its research results. Wakefield dishonestly spliced together sound bites and scary images of syringes (much larger than any you'll see used to administer vaccines, of course) to convince viewers of his version of the tale. And while you may find a handful of celebrities and politicians voicing support for the film, they are not trained in immunology or infectious diseases, and they also are not trustworthy sources of health information.

Instead of listening to celebrities and conspiracy theorists, let's stick to the science. Many studies, conducted by scientists around the world (not just at the CDC) and including millions of children, have concluded that there is no relationship between autism and vaccines. Research suggests that autism is a genetic disorder that begins before birth, before our kids get any shots. The real tragedy is the vast amounts of time and money wasted studying this thoroughly debunked claim. It's time to put those resources towards research and services to improve the lives of autistic people and their families.

Vaccines are thoroughly tested before they are approved for use, and their safety is continuously monitored. Vaccinating your kids on time keeps them safe from diseases that can cause pain, suffering and death. It also strengthens the immunity of our entire community, reducing our risk of outbreaks of preventable diseases and protecting our most vulnerable citizens — newborn babies and those with compromised immune systems such as cancer patients. On this, every major medical organization and the vast majority of scientists and medical professionals agree without hesitation.

Who can we trust to give us accurate information if we have questions about vaccines? A great place to start is with one of the wonderful pediatricians practicing in our county, folks with years of medical training who care deeply about our children and our community. If you want another perspective, don't look for it at the movies. Save movie night for entertainment value, and look to trusted, evidence-based sources for health information for your family.

Alice Callahan, Ph.D., is a science instructor at LCC and the UO and the author of *The Science of Mom: A Research-Based Guide to Your Baby's First Year*, published in 2015 by Johns Hopkins University Press.



# NEWS



ON JUNE 19, THE PEACE AND DIGNITY INDIGENOUS RUNNERS STOPPED BY THE LONGHOUSE AT LANE COMMUNITY COLLEGE ON THEIR JOURNEY TO PANAMA CITY, PANAMA. THEY WERE GREETED BY LOCAL NATIVE AMERICAN COMMUNITY MEMBERS AND A POTLUCK DINNER. THE RUN IS PART OF THE 'PROPHESY OF THE EAGLE AND THE CONDOR' THAT CALLS TO REUNITE INDIGENOUS PEOPLES IN THE WESTERN HEMISPHERE IN A 'SPIRITUAL WAY IN ORDER TO HEAL OUR NATIONS SO WE CAN BEGIN TO WORK TOWARDS A BETTER FUTURE FOR OUR CHILDREN AND GENERATIONS TO COME.'

PHOTO: ATHENA DELENE

## NEWS

BY CAMILLA MORTENSEN

# CHURCHES ARE THE NEW HOMES FOR CELL TOWERS

When Kate Sullivan got the postcard last month notifying her of a proposal to place a cell phone tower at the church near her Jefferson Westside Neighborhood home, she was concerned.

"It's going to be in our backyard," she remembers thinking.

Sullivan says she almost missed seeing that card notifying her of the proposal to place a Verizon cell phone tower on the Bethel Temple on W. 18th Avenue near Chambers Street, explaining that she either never saw it or never got the first postcard that was sent out in April about the cell tower proposal. She and other neighbors swung into action and filed an appeal with the city, squeaking it in before the 5 pm June 6 deadline.

Verizon swiftly withdrew its proposal, but Sullivan says she is concerned that this is the harbinger of future cell tower proposals at churches in her neighborhood and in residential areas around the city.

"If you see declining enrollment at a church in your neighborhood," Sullivan warns, neighbors should watch out. Such towers may soon blanket the city as cell companies compete to provide users with streaming coverage, she says.

Sullivan and other members of The Westside Neighbors for Responsible Cell Tower Placement want to see upcoming changes in city code with regard to cell phone tower placement reflect the health, safety and livability concerns of Eugene residents.

Alissa Hansen, principal planner with the city of Eugene, affirms that when it comes to land use applications, "the last several towers we've seen were on churches." Churches often have large properties, which meet setback requirements, she says.

There is a plethora of internet sites devoted to helping churches with cell tower deals, their regulations and tax issues.

And the leases can be lucrative. In 2015, Crossfire Ministries asked for \$750,000 to drop a long-term lease with AT&T for a cell tower in south Eugene, saying that was half the value of the lease. After a community outcry, AT&T withdrew its proposal.

Hansen says the city is indeed revising its regulations but cautions that city code has to comply with federal regulations and "can't say, 'No cell towers in all areas.'" The city can, however, "look at other standards and tighten requirements."

Cell companies will fight towns that seek tighter regulations. In May, Verizon filed a lawsuit against the small city of Capitola near Monterey Bay, California, over the city's cell phone tower regulations, arguing in its complaint that "the ordinance is so restrictive that it effectively bars new wireless facilities in most of the city, even if they have no significant visual or other impacts."

In its appeal against the proposed Bethel Temple cell tower, the Westside Neighbors group's arguments included that the city failed to provide information that allowed for public participation, that the original April 28 notice was "incorrect, incomplete, misleading and inadequate" and that the April notice and the May 23 notice were possibly not in compliance with city code.

Hansen says that back in November 2015, the city of Eugene initiated changes to "land use code to provide more protection in residential areas but still comply with federal regulations. She says when the City Council gave its direction, it "was very specific," but at the time the collocation of towers with existing structures, such as church steeples, were not an issue. She says that through the public process, issues such as collocation should be brought up as the code changes are discussed.

According to a February city Planning Commission meeting discussing the proposed changes, the specific changes were as follows: to prohibit cell towers in residential zones except through a process, such as a variance, as required to comply with federal law; tighten application requirements and approval criteria to better address a significant gap in service; include a requirement that all applications for new cell towers include an alternative configuration analysis; and adjust height limits to clearly prohibit heights greater than necessary to fill the identified service gap.

The most telling of the Westside Neighbors' arguments focused on the issue of collocation and granting a variance for the proposed cell tower. Verizon wanted to put its tower on the church's steeple. But such a steeple, the group argued, didn't actually yet exist.

Sullivan says that city code allows for setbacks, third party evaluations and other restrictions for new towers, but for collocated towers granted a variance, "all that goes away."

In the Bethel Temple proposal, Sullivan says she was concerned about possible noise from the fans associated with the proposed cell tower as well as possible health effects, which she says are not addressed in the 30-year-old science used in the 1996 federal Telecommunications Act.

According to the American Cancer Society, "Very few human studies have focused specifically on cellular phone towers and cancer risk." And the group says that results of a study on rats by the U.S. National Toxicology Program "found increased (although still low) risks of brain and heart tumors in male rats exposed to RF [radiofrequency] radiation."

Sullivan likens the possible health effects of cell phone and tower exposure to the era in which the cancer-causing effects of smoking were not known.

Hansen says of the proposed changes to city code on cell towers: "We're hopeful that we will be able to start the process in the next couple of months" and make the proposed regulations "widely available to interested parties and service providers" and get as much public input as possible. ■

*A letter to the city from the Westside Neighbors on the cell tower issue can be found at the group's Facebook page at [facebook.com/WestsideNeighborsforResponsibleCellTowerPlacement](https://www.facebook.com/WestsideNeighborsforResponsibleCellTowerPlacement).*



# ACTIVIST ! LERT

Kim Nelson, Oregon State University, will talk about the **ecology of marbled murrelets** (*Brachyramphus marmoratus*) and the effect of forest landscape patterns and predators on their survival. Her presentation, “Marbled Murrelets, Landscapes and Predators” is 7-9 pm Thursday, June 23, in room 184 at the UO School of Law. Nelson discusses the marbled murrelet, “a secretive seabird” that breeds in older-aged forests along the west coast of North America, including Oregon. “Marbled murrelet populations have declined over much of their range due primarily to current and historic loss and fragmentation of their breeding habitat.”

On a related note, conservation groups including Cascadia Wildlands, Oregon Wild and Coast Range Forest Watch submitted petitions June 21 asking the Oregon Department of Fish and Wildlife (ODFW) and the Oregon Board of Forestry to take new measures to better identify and protect important forest areas for protected marbled murrelets. According to a press release, the petition to ODFW requests that the agency “uplist” the marbled murrelet to “endangered” status under the Oregon Endangered Species Act (OESA). The petition to the Board of Forestry asks the agency to identify and protect important forest sites critical to the species’ survival. The agencies are required to work together to recover murrelets. The groups say, “While murrelets have been listed as a ‘threatened’ species for nearly 30 years, Oregon has never developed a plan to recover them or protect the old-growth forests where they live.”

## POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments through 5 pm on June 28 on the proposed issuance of Clean Water Act permit coverage to Portland-based **Stratus Real Estate Developers, LLC** for construction stormwater discharges from a new **Yogi Tea** facility to be located at W. 11th Avenue and Renne St. According to the permit application, the project is anticipated to disturb 13.3 acres of land, with discharges flowing to Amazon Creek. DEQ is also accepting comments through 5 pm on June 30 on the proposed issuance of Clean Water Act permit coverage to **Land Whisperers LLC** for construction stormwater discharges from **Willow Run Subdivision**, a 43 lot subdivision to be located at Irvington Drive and Golf Course Way. According to the permit application, the project is anticipated to disturb 8 acres of land, with discharges flowing to the A-1 Channel of the Amazon Creek System. Visit [goo.gl/Yp4iAK](http://goo.gl/Yp4iAK) for more info on commenting.

Doug Quirke/Oregon Clean Water Action Project

## LANE COUNTY AREA SPRAY SCHEDULE

Oregon Department of Transportation is spraying roadsides. Call 503-986-3010 to talk with a vegetation management coordinator or call 1-888-996-8080 for recent herbicide application information. Hwy. 36 was recently sprayed.

Weyerhaeuser Company, 746-2511, plans to hire Northwest Reforestation Services LLC, 554-0489, to backpack foliar spray and hack and squirt 932.1 acres west of Marcola Road with aminopyralid, metsulfuron methyl, sulfometuron methyl, glyphosate, imazapyr, Hi-Light Blue and/or MSO Concentrate. See ODF notification 2016-771-07490, call Brian Dally at 541-726-3588 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, [forestlanddwellers.org](http://forestlanddwellers.org)

## NEWS

BY RYAN MOLONEY

# THE RIVER IS ALIVE, COME CHECK IT OUT

The McKenzie River is more than just a line on the map. It is a living river, constantly shifting and forming the surrounding land, creating a dynamic habitat for hundreds of native species. Sitting atop this vibrant river is Green Island, home to one of the most diverse ecosystems in the Willamette Valley.

The McKenzie River Trust is hosting its 8th annual Living River Celebration from 7 am to 5 pm Saturday, June 25, on Green Island.

McKenzie River Trust (MRT) is a nonprofit land trust that works to protect and conserve thousands of acres of land in Western Oregon.

This Saturday’s Living River Celebration is a rare opportunity to visit Green Island, which is usually closed to the public for restoration and conservation. Green Island is home to hundreds of species of fish, birds and other wildlife, some of which are threatened or endangered, such as the Western pond turtle and Oregon chub.

Attendees can explore the site by themselves or participate in guided tours throughout the day. Tours range from bird watching hikes in the morning to a reptiles and amphibians walk at the end of the day.

“The amazing natural resources that we have in our backyard are part of what make Eugene and Springfield

such an incredible place to live,” MRT Associate Director Liz Lawrence says. “We’re really lucky here to have forward-looking people who want to support projects like this.”

Local companies including Ninkasi Brewing Company, Oakshire Brewing, Hot Mama’s Wings and others will provide complementary food and drinks over the course of the event.

There will be activities throughout the day at The Hub, the event’s main base located in the middle of the property, including tree climbing with the city of Eugene River House and kayaking with Oregon Paddle Sports. There will be live music from 11 am to 3 pm featuring a quartet presented by The Jazz Station as well as other local artists.

“Come to the river with different sets of lenses,” MRT Executive Director Joe Moll tells *EW*.

“Come here as a kid, come here as an adult, look at it through different points of view.”

Green Island is located at 31668 Green Island Road, Eugene. The event is free and open for all ages. Registration is voluntary, but registered attendees are entered into a raffle for a \$100 gift card to REI. For more information, visit [mckenzieriver.org](http://mckenzieriver.org). ■

‘Come here as a kid,  
come here as an adult,  
look at it through different  
points of view.’

— JOE MOLL, EXECUTIVE DIRECTOR

## NEWS

BY CAMILLA MORTENSEN

# CELEBRATE SOCIAL JUSTICE!

MRG Foundation, once known as the McKenzie River Gathering, began on the banks on the river for which the foundation was named, says the group’s communications manager Alison Wandschneider.

Founders Leslie Brocklebank and her husband Charles Gray came into an inheritance of about \$500,000, Wandschneider says, and brought a group of activists and philanthropists together to figure out how the money could have the deepest impact on the root causes of social inequity and environmental degradation.

Forty years later, MRG Foundation has “rethought the way foundations could be built and act, and allows those most affected to figure out how to best solve the tricky problems of the day,” she says.

While MRG now makes grants all over Oregon, it originally had a Eugene focus, Wandschneider says, and on Sunday, June 26, the group will host its annual Social Justice Summer Party here in Eugene at the Campbell Senior Center.

The gathering brings together grantees, folks on the ground, donors and more, Wandschneider tells *EW*. It’s open to the public and leads to community building as people can come and connect to others in the social justice movement. MRG has gained board members and key

volunteers from people coming to the summer party, she says.

MRG still has an activist-led grant-making model, Wandschneider says, former grantees and activists on the ground work to decide who should get grants — “people who understand the movement and stay rooted,” she says.

Locally, groups such as Beyond Toxics, Eugene-Springfield NAACP and CALC (Community Alliance of Lane County) have received funding from MRG, and Wandschneider says that CALC was one of the original 1976 grants.

Statewide, MRG has funded empowering LGBTQ youth, the Rural Organizing Project and Lakota Oyate Ki, which engages incarcerated Native Americans in traditional cultural and spiritual practices inside the Oregon State Penitentiary, to name a few.

The foundation has two grant cycles a year giving out a total 17 of general fund grants per cycle with a total of \$225,000 awarded per cycle.

The Social Justice Summer Party celebrates the MRG’s 40 years of work and the work of its grantees. ■

The MRG Social Justice Summer Party is 1 to 4 pm Sunday, June 26, at the Campbell Senior Center, 155 High Street in Eugene. The cost is a sliding scale of \$5-\$20 with children under 5 free. Call 541-682-5318 or go to [mrgfoundation.org](http://mrgfoundation.org) for more info.



# SLANT

• Eugene Weekly headed to Seattle June 18 for the annual **Society of Professional Journalists Northwest Excellence in Journalism** awards, which are, according to SPJ, the “the largest of its kind in the nation, with 2,300 entrants and 150 categories.” In the category of Health Reporting, EW staff writer Rick Levin took home a second place award for “The Art of Recovery: Turning Addiction into Art with Transformational Personal Theater,” a feature from January 2015 about a local theater group who uses art therapy for people in recovery. Read it here: [bit.ly/1q4aWxN](http://bit.ly/1q4aWxN). And in Arts Reporting, Alex V. Cipolle’s “Teeth & Bones: Into the beautiful tormented world of artist Rick Bartow” won first place. The April 2015 story profiled legendary Pacific Northwest artist Rick Bartow — triumphs, demons and all — on the eve of his first retrospective at the Jordan Schnitzer Museum of Art. Bartow passed away at 69 from congenital heart disease in April 2016. Read the profile here: [bit.ly/1DxSj5q](http://bit.ly/1DxSj5q).



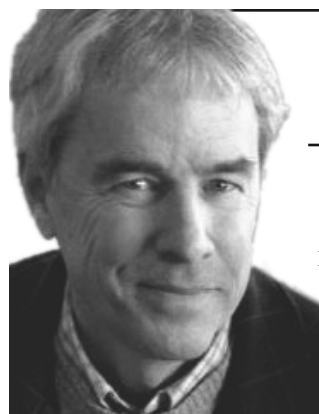
• Thumbs up for the **Turtle Awards** given every year by the City Club of Eugene “for sticking their necks out.” Started in 1991, the Turtles are a unique Eugene tradition for citizens who have demonstrated the strong beliefs, vision and courage required to persevere in a risk-prone venture for the good of the whole community. Former Turtle winners, chaired by John VanLandingham, picked this year’s Turtles and introduced them at the June 17 City Club meeting. Hard to find better Turtles than Nancy Golden, former superintendent of Springfield schools and Oregon’s chief education officer, and Susan Sygall, CEO and founder of Mobility International.

• An Australian friend, a graduate of the UO, recently sent us a reminder of the **700,000 guns** handed in to Australia’s buyback 20 years ago. Great suggestion. Can you imagine it happening here? It’s hard to feel hopeful when, after the worst mass shooting in modern U.S. history, senators couldn’t muster enough bipartisan support to pass a series of gun control measures in Congress June 20. We did see a rare moment where we agreed with the NRA in the aftermath of the Orlando Pulse massacre: National Rifle Association lobbyist Chris Cox said recently, “No one thinks that people should go into a nightclub drinking and carrying firearms. That defies common sense. It also defies the law.”

• The facts that have propelled **Bernie Sanders in Oregon** and the rest of the country have just come out again in a fact sheet from the Oregon Center for Public Policy, our fine progressive think tank in Portland. Income inequality between those at the very top and the typical Oregonian is only a hair below its all-time high, OCCP tells us. Oregon’s top one percent now earns more than twice that of the bottom 40 percent. Who are the policy makers who can do something about it?



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# FLOWER POWER

**SOPHIE GAMAND'S PIT BULL PORTRAITS  
COME TO EUGENE** By Camilla Mortensen

INDIE AND CHOCO, AND MANY OTHER  
DOGS AT LUVABLE DOG RESCUE,  
WAIT FOR A FOREVER HOME





Journey was pregnant when she was dumped at a high-kill shelter in California. Eugene-based Luvable Dog Rescue saved her just hours before she was due to be euthanized, together with her unborn puppies.

Months later and miles from that crowded shelter, Journey and her puppies have been living at Luvable's dog haven in the south hills and have had their portraits done wearing crowns of flowers by famed photographer Sophie Gamand.

Gamand and Luvable's executive director, Liesl Wilhardt, hope that Gamand's soft and sweet portraits will help maligned pit bulls like Journey find their forever homes through the magic of the photos and social media. Gamand made a trip to Eugene in June to photograph the dogs of Luvable.

Gamand, who is from France and lives in New York, first went viral when she published her photos of wet dogs — portraits of pups wet, wiggly and vulnerable at bath time. Those portraits were later published as a book, *Wet Dog*, in 2015. Gamand went even more viral in the summer of 2014 when, taking a break from wet dog portraits, she began to put flower crowns on pit bulls, which kicked off her Flower Power, Pit Bulls of the Revolution portraits.

Gamand tells *EW* that when she was 12 or 13 she was attacked by a large dog. While the dog that attacked her was a breed of French herding dog called a briard, she says that later, when she was volunteering in shelters and staff would bring the pit bulls on to her photo set, "I would tense up, and not engage too much."

But then, Gamand says, "One day, I decided to confront these apprehensions and find out the truth for myself. Were pit bulls crazy, unpredictable and dangerous? Or were they just dogs? That's what started Flower Power. As soon as the first images came out, in the summer 2014, it went viral, and I was propelled into the role of a pit bull advocate."

Wilhardt says that Gamand understands the "challenges faced by shelters and volunteers." She understands, Wilhardt says, "how hard it is to find these guys homes" and is committed to telling the stories of the dogs. Gamand looks at the dog as an individual, and goes that extra mile to give background history when she posts a dog photo on social media, showing with her words and photography what's special and what kind of home it needs, she says.

Gamand had to go almost 3,000 or so extra miles to come to Eugene from her New York home. Wilhardt says one of Luvable's many hardworking volunteers, Sandy Bezelj, suffers from a heart condition and is not able to leave her bed for more than an hour or two. So she helps the nonprofit out on social media such as Instagram. Bezelj reached out to Gamand on Instagram, Wilhardt says, and Gamand wrote "a sweet note" back. But Gamand wasn't sure she could pull off the trip to Oregon from New York.

A few weeks later a Luvable Dog Rescue benefactor, Tony Low-Beer, hired Gamand for a private commission of portraits of his own five rescued pit bulls. He lives relatively near her in Connecticut, Wilhardt says.

Low-Beer is 73 years old and rescued his pit bulls from his local shelters after becoming a volunteer. Low-Beer also suggested that Gamand make the trip to Oregon to visit Luvable and then offered to pay for the travel expenses for her and for her husband to assist with all the equipment and materials.

While Gamand was in Eugene, Luvable had a party with her and the rescue's staff and volunteers, but Bezelj's illness meant she couldn't get out of bed to attend, so Gamand and her husband took the time out of their whirlwind three-day trip to drop by her house. "This woman goes way beyond simply making art," Wilhardt says.

Many of Gamand's pit bull models, like many of Luvable's pups, come from tragic beginnings. Wilhardt points to Luvable's resident mascots Pika, a French bulldog, and Wombat, a deaf pit bull, as examples.

Pika, whose Instagram handle is Pika\_outofthe\_hole, was found living in a filthy hole in the ground covered in plywood. She now lives at Luvable and has more than 10,000 people on Instagram following her antics. Wombat had his ears mutilated in a home crop-job that left him with chronic ear infections requiring several surgeries at Oregon State University that finally freed him from pain, but left him deaf.

Wilhardt says in her 17-year experience doing pit bull rescue "it really is part of their genetic make up for them to be good with people." Dogs like Wombat are emblematic of the pit bull's ability to "forgive whatever cruelty they experienced at the hands of humans and be open to the possibility of life being different and better."

She adds, "Some dogs are just better at letting go of the past than others, and pit bulls are really willing to live in the moment and trust people again."

Gamand says that since starting Flower Power, "I have often questioned the validity of my project: Are pit bulls more dangerous than other dogs? Is it OK to promote their adoption? Am I being irresponsible?"

She says, "I got lots of hate mail at some point. People would write me to tell me I had blood on my hands. It was not pretty. But in the two years that I have been working on Flower Power, I have photographed over 250 pit bulls with flower crowns. I have met countless pit bull owners living safely and happily with pit bulls, even with cats, kids, other dogs. Judging the entire group 'pit bull' based on their look and supposed breed association is ludicrous and narrow-minded."

Gamand continues, "And when you see what bad people do to pit bulls on a daily basis, and the kind of abuse these sweet dogs go through, you cannot just ignore their fate any longer. I always say: It's not about whether or not you like pit bulls. It's about the kind of humane society we want to be. Do we want to euthanize between 800,000 and 1 million pit bulls every year, for no other reason than our own fears and shortcomings?"

Gamand says that during her trip to Luvable, "I was particularly touched by Journey's story." A pregnant pit bull at a high intake/high kill shelter doesn't have a lot of

options. The shelters often have to "euthanize pregnant females," she says, "because it takes a lot of resources to take care of a mom and her litter." Shelters need money, space — a dedicated quarantine area — and around-the-clock care for the pups, she points out, and "these shelters don't have that kind of luxury."

Two weeks after being pulled to safety, Journey had seven healthy puppies. "I crowned them all while I was there, and they are my youngest Flower Power models to date!" Gamand says. Journey's puppies, with names such as Wander, Galavant and Gypsy, are also up for adoption.

On the other end of the age spectrum are Choco and Indie, a pair of 11-year-old pit bulls that were abandoned at the shelter because their owner was in the military and couldn't keep them when he deployed overseas. "It broke my heart," Wilhardt says. In her description of the pittie pair for Instagram, Gamand writes, "Indie and Choco look like two old friends/grandmas checking out the hot young dudes on the beach." Despite their age, Wilhardt says they are very adoptable, in excellent health and tolerant of other dogs. Choco and Indie were Gamand's first dual portrait, she says.

Wilhardt points out that anyone who adopts one of the dogs featured in a Gamand portrait can also get, and treasure, the portrait of the dog. Gamand is running a fundraiser selling of her portraits in prints and on canvas through July 1 with 50 percent of the proceeds going to Luvable.

Wilhardt says one thing that has dramatically changed the ability of groups like Luvable to network, adopt out and fundraise for dogs in need is social media. Gamand herself has 130,000 Instagram followers commenting on her portraits of shelter dogs. "I don't know what people in rescue did before Facebook and Instagram," Wilhardt says. "Animal rescue in general has reached a whole new level through social media, the whole process has been enabled so much through the internet and social media. How did we do this before? You can tell a story in 15 seconds."

The popularity of Gamand's portraits on social media changed her life too. "Wet Dog was my first project to go viral, and it made my career," she says. "For the first time in my life, I was able to earn a living with my art. It was amazing." She's put that popularity to use photographing shelter dogs and helping the pups get homes.

"To be able to live from your art, and have your art be meaningful, it's the most amazing feeling in the world," Gamand says. Photographing dogs, either "naked" or with the crowns she carefully constructs is a way to help her understand humans better. "What dogs teach me, and especially shelter dogs, is that compassion is key," she says. "Without compassion, we will hurt each other again and again. The cycle of violence ends where compassion starts. I am still working on that." ■

You can find Sophie Gamand on Instagram at @SophieGamand and on her website [SophieGamand.com](http://SophieGamand.com). To find out more about Luvable and the dogs for adoption — which include small breeds such as Chihuahuas and terriers in addition to pits — go to [luvabledogrescue.org](http://luvabledogrescue.org).

CONNOR LOOKS FOR A HOME

SOPHIE GAMAND WITH HER YOUNGEST MODELS

PREGNANT JOURNEY WAS SAVED FROM EUTHANASIA



# WHAT'S HAPPENING

## THURSDAY

JUNE 23

SUNRISE 5:30AM; SUNSET 8:59PM  
AVG. HIGH 75; AVG. LOW 48

**FARMERS MARKETS** Lane County Farmers Market, 10am-2pm today & Thursday, June 30; 9am-3pm Saturday; 10am-3pm Tuesday, Park Blocks, 8th & Oak. FREE.

**FOOD** for Lane County Youth Farm Stand, 2-6pm today & Thursday, June 30, 3333 Riverbend Dr., 343-2822. FREE.

Whiteaker Community Market, 4-8pm today & Thursday June 30, 5th Alley & Blair. FREE.

**FOOD/DRINKS** Wine tasting, 5-9pm, Noble Estate Urban, 560 Commercial St. FREE.

Disney After Dark, cosplay & dancing, 9:30pm, Wayward Lamb, 150 W. Broadway. \$3.

**GATHERINGS** Parkinson's Disease Support Group, 10-11:30am, Trinity Lutheran Church, 675 S. 7th St., Cottage Grove. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 30, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, June 30, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through

Thursday, June 30, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, June 30, MECCA, 449 Willamette St. Pay what you want.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, June 30, Growers Market, 454 Willamette St., 343-8548. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, June 30, Wesley United Methodist Church, 1385 Oak Rd. FREE.

**HEALTH** Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

Health by Chocolate w/Yaakov Levine, 6:30-7:30pm, Creswell Coffee, 116 Melton Rd. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, June 30, downtown library, 682-8316. FREE.

On Your Mark, Get Set, Go!, electronics fun for kids, 1-2:30pm, Springfield library, 225 5th St., Spfd. FREE.

"Top Secret" Magic Show, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, June 30, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

**LECTURES/CLASSES** Hands-On Permaculture Learning Program w/Circle of Children, 10am-5pm today, Sunday & Thursday, June 30, Triangle Lake Conference Center, 19291 Hwy., Blachly. FREE.

Middle Fork Science Pub: The Northern Pacific Pond Turtle, 6pm, Gatehouse Pizza, 35855 Plaza Loop Rd., Pleasant Hill. FREE.

Political Repression, the National Security State & Collective Legal Resistance w/activists Kris Hermes & Lauren Regan, 6pm, New Day Bakery, 449 Blair Blvd. FREE.

Intro to Ki, 7pm today, Monday, Wednesday & Thursday, June 30, Oregon Ki Society, 1071 W. 7th Ave. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, June 30, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, June 30, Comcast channel 29.

Thursday Night Jazz: "Joni Mitchell Jazz Summer Solstice Radio Special" w/David Gizara, 10pm today & Thursday, June 30, KLCC 89.7FM.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, June 30, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, June 30, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, June 30; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, June 30, Funagain Games, 1280 Willamette St. FREE.

Cornhole Tournament, 6:30pm today & Thursday, June 30, Wetlands, 922 Garfield St. FREE.

Sci-Fi Trivia w/Admiral Schaackbar, 7-9pm, Starlight Lounge, 830 Olive St. FREE.

Trivia, 7-9pm today & Thursday, June 30, Brew & Cue, 2222 Hwy 99. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, June 30, Doc's Pad, 710 Willamette St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, June 30, Side Bar, 1680 Coburg Rd. FREE.

**SOCIAL DANCE** English & Scottish Country Dancing, 7pm today & Thursday, June 30, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, June 30,

American Legion Hall, 344 8th St., Spfd. FREE.

**SPECTATOR SPORTS** Baseball: Eugene Emeralds vs. Spokane, 7:05 today, tomorrow, Monday & Tuesday; 5pm Sunday, Pk Park. \$14.

**SPIRITUAL** Zen Meditation Group, 7-8am today & Thursday, June 30, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, June 30, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, June 30, Eugene Yoga Annex, 3575 Donald St. Don.

**THEATER** No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, June 30, New Zone Gallery, 164 W. Broadway. FREE.

*Scapino!* 8pm today through Saturday & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$20.

*You've Got Hate Mail*, 8pm today through Saturday, Opal Center, 513 E. Main St., Cottage Grove. \$12.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, June 30, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

## FRIDAY

JUNE 24

SUNRISE 5:30AM; SUNSET 8:59PM  
AVG. HIGH 76; AVG. LOW 48

**ART** Last Friday Whiteaker Artwalk, lastfridayartwalk.org. FREE.

Gardens of Artful Delight, art studio & garden open house at two locations, 5-9pm today, 10am-5pm tomorrow & 11am-4pm Sunday, Standhardt Studio, 55 W. 27th Ave. & McMillan Spring Studio, 2106 McMillan St. FREE.

Cottage Grove Art Walk, 6-9pm, downtown Cottage Grove. FREE.

**BENEFITS** Paella Fest for Lane County's First Place Kids program, 6-9pm, Claim 52 Brewing, 1030 Tjinn St. \$50.

**FARMERS MARKETS** Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINKS** Wine Tasting, noon-5pm today & tomorrow, Bluebird Hill Cellars, 25059 Larson Rd., Monroe. FREE.

Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Black Sheep Gathering, fiber artist gathering, 9am-6pm today, 9am-4pm tomorrow & 9am-4pm Sunday, Lane Events Center, 796 W. 13th Ave., black-sheepgathering.org. FREE.

City Club of Eugene: Eugene-Spfd. Fire Merger Update, noon-1:15pm, Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.



"Baa baa black sheep, have you any wool?" Yes, the **Black Sheep Gathering** — this weekend at the Lane County Fairgrounds June 24-26 — has a lot of wool. The gathering, in its 42nd incarnation, will feature 600 sheep, more than 120 vendors and hundreds of fleeces, according to Wayne Thompson a local sheep grower and BSG organizer. It's a "sheep-to-shawl" show, Thompson says, with hundreds of sheep, goats and alpacas and a huge marketplace. The BSG will also host workshops on sheep-friendly topics such as wool-dyeing, spinning and felting. The BSG is an homage to those sheep whose fleeces are known as "natural colored," as their fleeces can range from chocolaty-brown to grey to black. Thompson says after fleeces have been judged they are up for sale so the BSG provides a venue for those with specialty sheep to sell their fleeces. Raising these animals and their wool is an "avocation," he tells EW.

Black Sheep Gathering 9am–6pm, 5pm and 4pm respectively Friday June 24 - Sunday June 26 at the Lane Events Center, 796 W. 13th Ave.; FREE, more info at blacksheepgathering.org.



CALENDAR

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

**HEALTH** Introduction to the work of Weston Price DVD presentation, 6:30pm, Market of Choice, 67 W. 29th Ave. FREE.

**KIDS/FAMILIES** Shadow Show: *Jack & the Dragon*, 1pm & 3pm, downtown library. FREE.

**LECTURES/CLASSES** World's Largest Swim Lesson, 10-11:45am, Lively Park, 6100 Thurston Rd., reg. by calling 736-4244. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Music on the Dock, 5-8pm, Fifth Street Public Market, 296 E. 5th Ave. FREE.

Hip Fu, hiphop/kung-fu inspired group movement, 5:30-7:30pm, Peterson Barn Park, 870 Berntzen Rd. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, June 23.

**SOCIAL DANCE** Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPECTATOR SPORTS** Baseball: Eugene Emeralds vs. Spokane continues. See Thursday, June 23.

Soccer: Lane United vs. Club Jalisco, 7pm, Willamalane Center, 250 S. 32nd St., Spfd. \$5-\$10.

**THEATER** *Disney's The Little Mermaid*, 8pm today & tomorrow, Actors Cabaret, 530 W. 21st Ave. \$16-\$27.

*Scapino!* continues. See Friday.

*You've Got Hatemail* continues. See Thursday, June 23.

**SATURDAY**  
JUNE 25  
SUNRISE 5:31AM; SUNSET 9PM  
AVG. HIGH 76; AVG. LOW 48

**ARTS** Gardens of Artful Delight continues. See Friday.

**BENEFITS** Sunshine Sessions for HIV Alliance, food, drinks & live music, 3-9pm, Alton Baker Park. Don.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Eugene Saturday Market, locally made carft items, 10am-5pm, across the street from the Park Blocks at 8th & Oak. FREE.

FOOD for Lane County Youth Farm Stand, 10am-2pm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers' Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarket.org. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

Lane County Farmers Market continues. See Thursday, June 23.

**FOOD/DRINKS** Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Drink Pink Party, 5:30-7pm, Provisions Market Hall, 296 E. 5th Ave. \$20.

Bluebird Hill Cellars wine tasting continues. See Friday.

**GATHERINGS** Saturday Market music: Craig Einhorn 10am; Magic Mama Music 11am; Edson Oliveira noon; Douce Ambiance 1pm; Clown Dancer 2pm; Hot Tuna Tribute Band 3:30pm; Park Blocks, 8th & Oak. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Lane County for Bernie Sanders, noon, 2809 Friendly St. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Maker Expo: See Do, 2-4pm, downtown library. FREE.

Oregon Homegrown Challenge Awards Ceremony w/lectures by cannabis industry leaders, 4:30pm, Hi-Fi Music Hall. \$5.

Eating Disorders Anonymous, closed group, 7-8:30pm, First Church of the Nazarene, 727 W. Broadway, write to edaeugeneinfo@gmail.com to join. FREE.

Black Sheep Gathering continues. See Friday.

Exhibit Talks continue. See Thursday, June 23.

**HEALTH** Quick & Good4u: Breakfast Veggies w/Yaakov Levine, 1-2pm, Yaakov Levine, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Family Music Time, 10:15am, downtown library. FREE.

Let the Wild Rumpus Start v2.0, music & storytelling, 10:30am, Hult Center. \$8-\$10.50.

Disaster Preparedness Day, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

**LECTURES CLASSES** ABCs of Homebuying, 9am-5pm, NEDCO, 212 Main St., Spfd. \$75 covers a year of classes & services.

Intro to Word, 10am, downtown library. FREE.

"Liberty & Wilderness" w/John Concillo, 6:30pm, Yachats Commons, Yachats, 961-6695. FREE.

**LITERARY ARTS** Poets Michelle Bitting, Dorianne Laux & Joseph Millar, 5pm, Tsunami Books, 2585 Willamette St. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Hike Blanton Heights to Spencer Butte, 9 miles; hike Blanton Heights, reg. at obsidians.org.

Shotgun Creek Group Trail Run, all paces welcome, 7:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Eugene/Spfd Mossbacks Volkssport Club: 5K & 13K Dorris Ranch filbert orchard walks, 8am, meets at Courtsports Athletic Club, 2728 Pheasant Blvd., Spfd., 726-7169. FREE.

Plastic Model Swap Meet & Model Contest, 9am-3pm, Thurston Grange, 6596 Thurston Rd., Spfd. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARS Bike Club: Poodle Creek Metric Century, 62 miles, 9am, Alton Baker Park. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**SPECTATOR SPORTS** Baseball: Eugene Emeralds vs. Spokane continues. See Thursday, June 23.

**SPIRITUAL** Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Church of the Resurrection, 3925 Hilyard St. FREE.

**THEATER** Cottonmouth Comedy Tour, 6:30pm, Mohawk Tavern, 1501 Mohawk Blvd., Spfd. FREE.

*Disney's The Little Mermaid* continues. See Friday.

*Scapino!* continues. See Friday.

*You've Got Hatemail* continues. See Thursday, June 23.

**VOLUNTEER** Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.

Invasive Species Work Party, 10am-1pm, Mount Pisgah Arboretum, 34901 Frank Parrish Rd., 747-3817. FREE.

**SUNDAY**  
JUNE 26  
SUNRISE 5:31AM; SUNSET 9PM  
AVG. HIGH 76; AVG. LOW 49

**ARTS** Joyful Paint Party: Tunnels Beach, 2-4:30pm, Eugene Wine Cellars, 255 Madison St. \$35.

Gardens of Artful Delight continues. See Friday.

**BENEFITS** Clothing Drive for Foster Kids, today through Sunday, Sleep Train store, sleeptrainfosterkids.org. FREE.

Inspirational Sounds Gospel Choir fundraiser, flyer required, 11:30am-10:30pm, Roadhouse Grill, 3018 Gateway St., Spfd., 995-8459. FREE.

**FARMERS MARKETS** Dexter Lake Farmers' Market w/arts, crafts, live music & food, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter. FREE.



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**FOOD/DRINKS** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Meet the Winemaker, 5-8pm, Bluebird Hill Cellars, 25059 Larson Rd., Monroe, bluebirdcellars.wine. \$30.

**GATHERINGS** Social Justice Summer Party, 1-4pm, Campbell Community Center, 155 High St. \$5-\$20.

Black Sheep Gathering continues. See Friday.

Exhibit Talks continue. See Thursday, June 23.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Nature Discovery Day, noon-4pm, Cascades Raptor Center, 32275 Fox Hollow Rd., cascaderaptorcenter.org. \$2 plus admission.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

**LECTURES/CLASSES** Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Way of the Tao Drum: Power of Center, 6:30pm, Unitarian Church, 1685 W. 13th Ave., 232-1038. Don.

Hands-On Permaculture Learning Program continues. See Thursday, June 23.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWA 88.1FM & kwvaradio.org.

**OUTDOORS/RECREATION** Obsidians: Hike Dome Rock & Tumble Lake, 6 miles, reg. at obsidians.org.

GEARS Bike Club: Pleasant Hill via Dillard, Bear Creek & Enterprise, 45 miles, 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, June 23.

**SOCIAL DANCE** Community Ecstatic Dance for WOW Hall, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

USA Dance, ballroom dancing, 5:30-7:30pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPECTATOR SPORTS** Baseball: Eugene Emeralds vs. Spokane continues. See Thursday, June 23.

**SPIRITUAL** Self Realization Fellowship Meditation & Service, 9-11am, 1610 Olive St. FREE.

Hare Krishna Kirtan, discussion & meal, 5pm, Govinda's, 1030 River Rd. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *Scapino!* continues. See Friday.

**VOLUNTEER** Feed the Hungry w/Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

## MONDAY

**JUNE 27**  
SUNRISE 5:32AM; SUNSET 8:59PM  
AVG. HIGH 77; AVG. LOW 49

**BENEFITS** Fundraiser for Opportunity Village, bring voucher, 5-9pm, Mazzi's, 3377 E. Amazon Dr., squareonevillages.org. FREE.

**GATHERINGS** Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm,

Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Depression & Bipolar Support Alliance, peer support group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., rsvp to michaelhejazi@gmail.com. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. Don.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

**KIDS/FAMILIES** Minecraft Python Coding Camp for Teens, participants receive a Raspberry Pi 3 computer, 10am-noon today; tomorrow; Thursday, June 30 & Friday, July 1, Springfield library, 225 5th St., Spfd. FREE.

Children's Intro to Ki, 5:15pm, Oregon Ki Society, 1021 W. 7th Ave. FREE.

**LECTURES/CLASSES** Vegan Cooking Class, 6:30-8:30pm,

Eugene Adventist Church, 1275 Polk St. FREE.

Intro to Ki continues. See Thursday, June 23.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION**

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Duplicate Bridge continues. See Thursday, June 23.

Pool Hall continues. See Thursday, June 23.

**SOCIAL DANCE** Folk Dancing for Seniors continues. See Friday.

**SPECTATOR SPORTS** Baseball: Eugene Emeralds vs. Spokane continues. See Thursday, June 23.

**SPIRITUAL** Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

**VOLUNTEER** Native Plant Nursery Volunteer Work Party continues. See Thursday, June 23.

## TUESDAY

**JUNE 28**  
SUNRISE 5:32AM; SUNSET 8:59PM  
AVG. HIGH 77; AVG. LOW 49

**FARMERS MARKETS** Lane County Farmers Market continues. See Saturday.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Care Partner Support Group, 1:30-3pm, Parkinson's Resources of OR, 207 E. 5th Ave. FREE.

Mayor's One-on-One, 5-6pm, Safeway, 145 E. 18th Ave. FREE.

Eugene Men Against Rape Culture, task force meeting, 5:30pm, Grower's Market, 454 Willamette St. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown., info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Exhibit Talks continue. See Thursday, June 23.

Open Hack continues. See Friday.

**HEALTH** Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

**KIDS/FAMILIES** Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Baby & Me Storytime, 10am, Springfield library, 225 5th St., Spfd. FREE.

Postcard Art, 1pm & 3pm today, downtown library; 3pm tomorrow, Bethel library; 3pm Thursday, June 30, Sheldon library. FREE.

Minecraft Python Coding Camp for Teens continues. See Monday.

**LECTURES/CLASSES** Coast Fork Science Pub: Prescribed Fire in the Willamette Valley, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Cannabis Science Pub, 6pm, Cannabis Lecture, Cozmic, 199 W. 8th Ave. FREE.

Make a Banana Piano, 6pm, Sheldon library, 1556 Coburg Rd. FREE.

Make It: Easy Booklets, 6pm, Bethel library. FREE.

**LITERARY ARTS** An Evening w/Marvin Bell: A Reading & Conversation, 6pm, Stelleria Building Community Space, 150 Shelton-McMurphy Blvd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Obsidians: Hike MacDuff Mountain, 10 miles, reg. at obsidians.org.

GEARS Bike Club: Riding Hills route, 25-50 miles, 9am, Alton Baker Park. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Board Game Night continues. See Thursday, June 23.

Duplicate Bridge continues. See Thursday, June 23.

Pool Hall continues. See Thursday, June 23.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

**SPECTATOR SPORTS** Baseball: Eugene Emeralds vs. Spokane continues. See Thursday, June 23.

**VOLUNTEER** Volunteer Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 23.

## WEDNESDAY

**JUNE 29**  
SUNRISE 5:32AM; SUNSET 8:59PM  
AVG. HIGH 77; AVG. LOW 49

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.



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Kids love Disney's take on Hans Christian Andersen's fairytale *The Little Mermaid*, a story in which a teenaged fish-girl trades away her voice for the chance to fall in love with a handsome rich kid. She's got three days to make a prince fall in love with her, or a sea witch will turn her into a sentient sea vegetable. Boiled down, it sounds kinda messed up. But the songs are catchy and the characters are endearing. Plus, everything works out in the end, more or less. Director Joe Zingo brings the light, summertime family fun of **Disney's *The Little Mermaid*** to the Actors Cabaret Theatre. Zingo's production opens Friday, June 24 and runs through July 23.

*Disney's The Little Mermaid* begins at 8pm Friday and Saturday every week from June 24 to July 23 at the Actors Cabaret Theater, 996 Willamette St., 2pm Sunday matinees are scheduled for July 10th and 17th; \$16-\$49.

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*See Festival Program in the Center of  
Eugene Weekly's June 30th Issue*

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Coast Fork Farm Stand continues. See Saturday.

**FOOD/DRINKS** Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

**GATHERINGS** Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Live Drawing, 6-7pm, The New Zone Gallery, 164 W. Broadway St., 683-0859. \$5.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Exhibit Talks continue. See Thursday, June 23.

**HEALTH** Quick & Good4u: Turmeric w/Yaakov Levine, 1-1:30pm, Yaakov Levine, Natural Grocers, 201 Coburg Rd. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE. Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Teens: Write Poetry, 2pm, downtown library. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

**LECTURES/CLASSES** Intros to Resumes & Cover Letters, 1:30pm, downtown library. FREE.

"Mindfulness at Work for You or Your Business" w/Els van der Horst, 5:30-6:30pm, downtown library. FREE.

Intro to Ki continues. See Thursday, June 23.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

**OUTDOORS/RECREATION** Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

GEARS Bike Club: McKenzie View, 6pm, Alton Baker Park. FREE.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Haley, 7pm, Wild Duck Cafe, 1419 Villard St. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, June 23.

Pool Hall continues. See Thursday, June 23.

**SOCIAL DANCE** Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

## THURSDAY JUNE 30

SUNRISE 5:33AM; SUNSET 8:59PM  
AVG. HIGH 78; AVG. LOW 49

**FARMERS MARKETS** Whiteaker Community Market continues. See Thursday, June 23.

**FOOD/DRINKS** Noble Estate Wine tasting continues. See Thursday, June 23.

**GATHERINGS** Migraine Management Group, 7-8:30pm, Westmoreland Community Room, 2065 W. 16th Way. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, June 23.

Downtown Toastmasters continues. See Thursday, June 23.

Eugene Metro Business Networking International continues. See Thursday, June 23.

Exhibit Talks continue. See Thursday, June 23.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, June 23.

Maker Hub Open Labs continue. See Thursday, June 23.

Open Figure Drawing continues. See Thursday, June 23.

**KIDS/FAMILIES** Summer Family Fun at the Farmers Market: Superhero Day w/Mecca, 10am-noon, Park Blocks. FREE.

"Imagine w/Us" River Road Park Imagination Bus, 1-3pm, State Street Park. FREE.

DanceAbility Class for Youth continues. See Thursday, June 23.

Minecraft Python Coding Camp for Teens continues. See Monday.

Wonderful Ones Storytime continues. See Thursday, June 23.

**LECTURES/CLASSES** Green Ideas & Ham: Clean Energy & Environment Justice, 8am, Barn Light, 924 Willamette St. \$15.

Payroll Tax Basics, noon-1:30pm, Worksource, 2510 Oakmont Way. FREE.

DanceAbility Class for Adults continues. See Thursday, June 23.

Intro to Ki continues. See Thursday, June 23.

**ON THE AIR** "Arts Journal" continues. See Thursday, June 23.

"The Point" continues. See Thursday, June 23.

"Thursday Night Jazz" continues. See Thursday, June 23.

**OUTDOORS/RECREATION** GEARS Bike Club: Clearwater Trail & Spfd., 25 miles, 9am; Women Only Ride, 20-30 miles, 6pm, Alton Baker Park. FREE.

Board Game Night continues. See Thursday, June 23.

Brew & Cue Trivia continues. See Thursday, June 23.

Cornhole Tournament continues. See Thursday, June 23.

Duplicate Bridge continues. See Thursday, June 23.

Hands-On Permaculture Learning Program continues. See Thursday, June 23.

Lunchtime Tap & Growler Running Group continues. See Thursday, June 23.

Pool Hall for seniors continues. See Thursday, June 23.

WDYK Trivia w/Rick continues. See Thursday, June 23.

**SOCIAL DANCE** English & Scottish Country Dancing continues. See Thursday, June 23.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, June 23.

**SPIRITUAL** Insight Meditation continues. See Thursday, June 23.

Open Heart Meditation continues. See Thursday, June 23

Zen Meditation continues. See Thursday, June 23.

**THEATER** No Shame Workshop continues. See Thursday, June 23.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, June 23.

Native Plant Nursery Volunteer Work Party continues. See Thursday, June 23.

## CORVALLIS AND SURROUNDING AREAS

**FRIDAY, JUNE 24:** *Becky's New Car*, 7:30pm today & tomorrow, Majestic Theatre, Corvallis. \$14-\$16.

**SATURDAY, JUNE 25:** Improv Jam XL, 8pm, Majestic Theatre, Corvallis. \$5.

World Beat Festival, 10am-11pm today, 10am-7pm tomorrow, Salem Riverfront Park, Salem. \$5 sug. don.

**SUNDAY, JUNE 26:** HOUR Trader's Local Market Summer Celebration, 1-5pm, Central City Park, Corvallis. FREE.

Island Music Concert & Community Art Project, 1-4:30pm, island upriver from Willamette Boat Landing, Corvallis. FREE.

## ATTENTION OPPORTUNITIES

The Arts Center in Corvallis is looking for submissions through Dec. 1 for its upcoming microbiology-art exhibition "To See the Unseen." See theartscenter.net for more information.

Citizen Review Board is looking for volunteers. Call 682-2411 for more information.

KOCF 92.5 Fern Ridge Community Radio is seeking a volunteer chief engineer to share technological expertise. For more info, contact Dean Middleton at 543-7625 or dean.middleton10@gmail.com

The Lane County Board of Commissioners seeks applications from folks interested in serving on the Lane County Planning Commission. Submit applications by 5pm Friday, July 1. See lanecounty.org for more information.

The Laurel Hill Center is looking for volunteers to help with its food pantry. Call 513-2760 for more information.

The Majestic Theatre in Corvallis is looking for plant-themed art works for its upcoming "Art-bor-eturm" exhibition. See majestic.org for more information.

The Maude Kerns Art Center invites artists to submit work for the 23rd annual Día de los Muertos Exhibit by Friday, Aug. 12. Call 345-1571 for more information.

McKenzie-Willamette Medical Center is looking for volunteers to distribute meals & flowers to patients. Call 741-4606.

SASS is doing intakes for a boundaries workshop for self-identified women 18 and older who are survivors of sexual assault. Call 484-9791 for more information.



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## GALLERIES

### OPENING

**The Arts Center** "Movement" by Stephen Soihl & Karen Wysopal, opens Tuesday, June 28. 700 SW. Madison, Corvallis

**Karin Clarke Gallery** Paintings by Mark Clarke. 760 Willamette

**Oakshire** "Art in the Time of Beer" by Rigel Ross, June 24 to July 28. 207 Madison

### CONTINUING

**A-3** Works by Brynna Hendrick. 615 Main

**American Institute of Architects** "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

**Backstreet Gallery** Works by John Leasure & Caroline Estill. 1421 Bay, Florence

**Barn Light East** Paintings by Liza Burns. 924 Willamette

**Benton County Museum** Works by Martha Wehrle. 1101 Main, Philomath

**BRING** "Experiments & Collections" by Marilyn Kent. 4446 Franklin

**Chessman Gallery** "Our Oregon." 540 NE. Hwy 101, Lincoln City

**Claim 52 @ Abbey** Photographs by Thomas Moser. 418 A

**Claim 52 Brewing** Blunt Graffix Studio Art Show. 1030 Tyinn

**Cowfish** Works by Janene Diaz. 62 W. Broadway

**David Joyce Gallery** "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

**Ditch Projects** Works by Julian Rogers & Peter Burr. 303 S. 5th, Spfd

**Dot Dotson's** "Cruisin' USA" by Zach Gideon. 1668 Willamette

**Emerald Art Center** Works by 20 winners from the Watercolor Society of OR annual competition; quilts by Gladys Bacon-Rust; mixed media works by Amber Peden; "Final Frontier" by Ron Pennington-Satterfield. 590 Main, Spfd

**Eugene Public Library** "Windows, Passages & Reflections," photos by Leola Jewett-Verzuh. 100 W. 10th

**Euphoria Chocolate** Landscapes & cityscapes by Patti McNutt. 946 Willamette

**Excelsior** Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

**Fairbanks Gallery** Works by OSU faculty & graduating art students. OSU, Corvallis

**Gallery Calapooia** Lynn Powers retrospective. 222 1st, Albany

**Giustina Gallery** "Loosely Bound: A Ten Tear Creative Journey" by Nancy Bryant & Cheryl Jordan. OSU, Corvallis

**Growler Underground** Paintings by Patti McNutt. 521 Main, Spfd

**Hallie Ford Museum** "Nelson Sandgren: An Artist's Life." Willamette University, Salem

**Hult Center Studio** ArtCore Pop-Up Exhibit featuring student work. Hult Center

**Horsehead** Wood designs by Glenn Jones. 99 W. Broadway

**Hi-Fi** "Art Prehistoric" by Hilllo. 44 E. 7th

**Island Park Gallery** "Get Your Feet Wet: Waterscapes by Shirley Reade." 215 W. C, Spfd.

**Jamarosa Art Gallery** Works by Barry LaVoie. 326 Main, Spfd

**Jazz Station** "Night Vision" by Tricia Clark-McDowell. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Aliens, Monsters & Madmen: The Art of EC Comics," through July 10; "Benevolence & Loyalty: Filial



**'FACE OF WAR: GABOR PETERDI @ HIS CONTEMPORARIES' AT THE JORDAN SCHNITZER MUSEUM OF ART**

Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4; "The Face of War: Gabor Peterdi & His Contemporaries" Oct. 9. UO

**Keven Craft Rituals** Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

**LaSells Stewart Center** Art about agriculture. OSU, Corvallis

**LaVerne Krause Gallery** "I Stay to the End" BFA final art exhibition. UO

**Lincoln Gallery** Artists from OSLP Arts & Culture program & Tropical Contemporary exhibit "Fritos & Cats." 309 W. 4th

**Maude Kerns Art Center** "Photography at OR Commitment to Vision: 50th Anniversary Retrospective Exhibit." 1910 E. 15th

**MECCA** Emerging artists exhibit. 449 Willamette

**Memento Ink** Paintings by Huali. 525 Main, Spfd

**Mills International Center** "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

**Mulligan's Pub** Works by Manu. 2841 Willamette

**Museum of Natural & Cultural History** "Strung Together: Beads, People & History"; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "The Owl & the Woodpecker." UO

**Nephos Vape Werks** Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

**New Zone Gallery** "Art Everywhere" by Michael Kerns & "Harmony" by Gayle Macy. 164 W. Broadway

**Ninkasi** Works by Dana Haggerty. 272 Van Buren

**Noisette** "Unconventional Anatomy" by Lindsay Swing. 200 W. Broadway

**O'Brien Photo** "Openings" by Skip McDonald. 2833 Willamette

**Odd Fellows Lodge** Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

**Oregon Art Supply** Works collected by Robin Irving & Rebecca Mannheim. 1020 Pearl

**Oregon Wine LAB** Portrait Contest & Art Show by various contributors. 488 Lincoln

**Out on a Limb** "Sculpting the Feminine" by Anna Mueller. 191 E. Broadway

**Pacific Rim Art Gallery** "Familiar Surroundings" student art show. 160 E. Broadway

**Pacific Sky Exhibitions** "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

**Raven Frameworks** "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

**Reality Kitchen** Oil paintings by John Olsen. 645 River

**Red Wagon Creamery** "Pink Party" by Huali. 55 W. Broadway

**Shadowfox** "Divine Coalescence," headresses by Rooster Shannon. 76 W. Broadway

**Springfield City Hall** Works by Wanda Seamser & Emily Proudfoot. 225 5th, Spfd

**Springfield Museum** Springfield High School Art Exhibit. 590 Main, Spfd

**Sprout Market** Works by DeeDee Draz, R. Atencio & Maya Alcott. 418 A, Spfd

**Starlight Lounge** Prints by Seth Fitzpatrick. 830 Olive

**Studio #7** Works by Alex Ihnat. 1002 W. 2nd

**Territorial Wine Co.** Works by Nancy Frances Cheeseman. 907 W. 3rd

**Townshend's Teahouse** Acrylics by Sarah Richards. 41 W. Broadway

**Tronson Gallery** Abstract works by Jim Tronson. 740 Main, Spfd

**Vistra Framing** Acrylic paintings by J.S. Bird. 160 E. Broadway

**The Wandering Goat** "Gnomes & Wizard Homes" by Nathan Vieland & Sully Huckston Jellyberry. 268 Madison

**The Wayward Lamb** Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

**White Lotus Gallery** "Flower Viewing & Fireflies: Spring & Summer in Japanese Prints & Paintings," through June 25. 767 Willamette

**Whiteaker Tattoo Collective** Illuminated Botanicals by Violette & Rose w/Sharden Killmore's Dead Fly Art. 245 Van Buren

**Willamalane Adult Activity Center** Work by Beverly Egli. 215 W. C, Spfd

**Wise Turtle Acupuncture** "Owl & Rabbit" by Alysse Hennesey. 500 Main, Spfd

**WOW Hall** Woodmen of the World Hall Historic Exhibition. 291 W. 8th

**Yankee Built** Works by Emily Proudfoot. 857 Willamette



# ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

A NEW WHITEAKER MURAL DEBUTS



A beautiful transformation is happening at Whiteaker CarPark South (5th Alley and Blair Boulevard). After a call for artists this spring, the **Whiteaker Community Arts Team** (WCAT) chose local artist **Ila Kriegh** to paint a mural that represents the unique Whit neighborhood and she's already well on her way. In fact, the mural is slated for its grand debut Friday, June 24, during the **Whiteaker Art Walk**, despite some ass clown spraying sloppy tags all over it the night of June 17.

Seriously, taggers: WTF? There are enough ugly blank walls in this city to use as a canvas. Defacing art is a rotten thing to do. Kriegh, however, worked fast and has already painted over the tags.

"It is about coexisting with nature and harmonious relationships that are necessary for sustainable living," Kriegh tells EW of the mural. "It is a nod to the native people that once lived on the land; the subversive underground culture that has cultivated an environment of activism and creative thought; and the homeless population that

continues to occupy the outdoors."

She adds: "It is an attempt to present the humanity, beauty and community in one of Eugene's oldest and funkiest neighborhoods — an area that has often received negative attention. The image is a figure reclining, immersed in a dream where growth, acceptance, change and creativity come together to create community."

Look for more on Kriegh in next week's issue as we chat with her about creating the 2016 Oregon Country Fair poster.

Also on the June 24 Whiteaker Art Walk is "**Social Pressure**," a printmaking event 6:30 to 8:30 pm at **Whiteaker Printmakers**, 1328 W. 2nd Ave. Drypoint printmaking will be the theme, which is a "simple technique using a plastic or metal plate to create an intaglio print," write Heather and Paul Halpern, owners of Whiteaker Printmakers. "We have room for eight people to participate in the printmaking, and those slots will fill up on a first-come, first-served basis." No experience is required but

there is a \$10 materials fee.

Again in the Whit that night, painter **Adam Rubin** opens his show "Surrender to the Flow" 5:30 to 9 pm at the Bohemia Apothecary & Tea of Life teahouse, 960 W. 5th Ave. His swirling, twisting, kaleidoscopic acrylic works are a trip, and worth a trip. Also, there will be puppets.

If you liked what you read about rising artist **Simon Graves** in EW's June 9 issue ("**Painting the Good**: In an era of vitriolic hyperbole, local artist Simon Graves focuses on the positive") — he does stunning portraits of Chief Joseph, Frida Kahlo, Abe Lincoln and more — head to The Wayward Lamb downtown. Graves' work will hang for two days only: June 26-27.

The Jordan Schnitzer Museum of Art exhibit **Aliens, Monsters, and Madmen: The Art of EC Comics** is up through July 10 and comics historian Mark Arnold holds a corresponding lecture on the lasting legacy of cartoonist Harvey Kurtzman and *Mad Magazine* noon Wednesday, June 29; FREE.

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# IF A TREE FALLS

*Local artist Josh Krute on creating a life-size print of the world's largest felled tree*  
— *The Fieldbrook Giant*

**J**osh Krute likes wood — I mean, he really, *really* likes it. We sat in a coffee shop (at a wooden table, of course) and he ran his hands over the tabletop's grain, sputtering off details about it with a pretty serious expression on his face.

"In the last six or seven years, I've been printing sections of wood," he explains. "I've been transferring their grain patterns onto paper — a process called relief."

Krute's a Western State Colorado University graduate with a degree in printmaking, but he's also been dabbling in woodworking for several years (see *EW*'s story "Man vs. Nature," May 2013). He can tell which tools make what marks on a tree — a dialogue between man and flora.

For the past two years, Krute has focused on one question: If trees could tell their stories, what would they say? Krute and a team of two additional artists, plus his mum, are collaborating on a project to create a life-size print cross-section of the country's largest known tree — the Fieldbrook Giant of Eureka, California.

The giant, a redwood about 390 feet tall (well over 30 stories high), was cut down in 1890 and is estimated to be 1,100 years old; its stump measures 35 feet across. The tree was witness to a fundamental part of Pacific Northwest culture, as well as its own downfall: logging.

.....

**'Each one of these trees has its own story, its own narrative.'**

.....

Logging has two pretty defined sides, it seems. People do it or people hate it. Pacific Northwesterners know the ups, downs, pros, cons and historical and environmental impact of logging. Since Krute mostly works with salvaged wood from trees that used to be in the forest and aren't anymore, he's had to consider things like the effects of logging, the environment and local communities.

The Fieldbrook Giant project sums up the dynamics between the good and the not-so-good of the industry. Krute stumbled upon the tree while researching a new subject of interest. He headed down to Eureka in search of the giant and found that the locals were unaware of this treasure in their backyard.

"Going to this historical society in Eureka, doing research and looking things up in their public library," Krute says, "that's been really interesting."

The tree has played a big part in the town, even if the knowledge of its existence was lost through the years. Digging through archives, Krute came upon old lithograph prints of items that were sold in the Stump House, a small shop that the tree was physically a part of, and he discovered that Eureka resident Eric Hollenbeck had a crosscut slab of the tree that measures 13 feet tall and 12 feet wide. Because the original stump has too much decay for a print, Krute will use this section for printing.

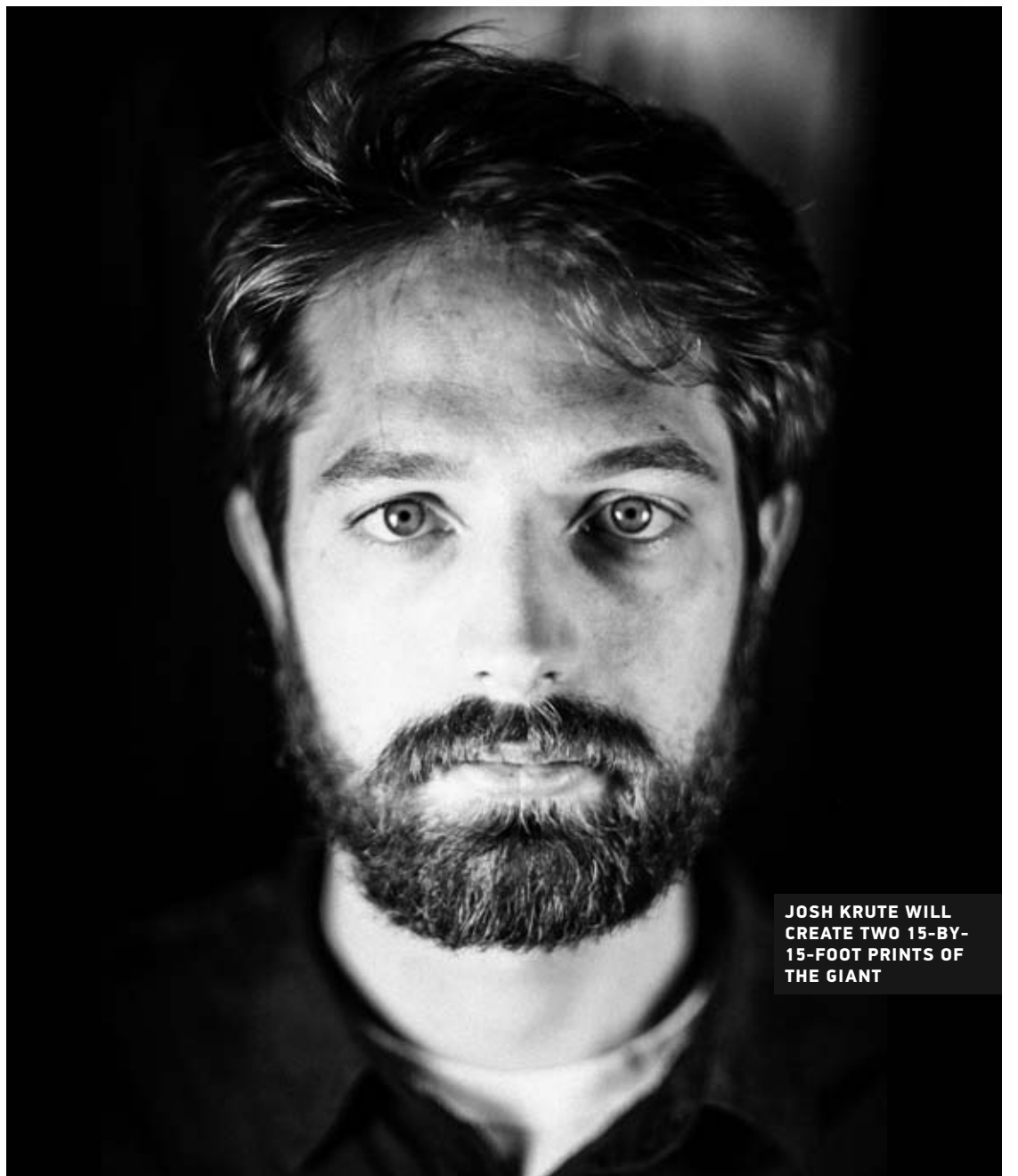
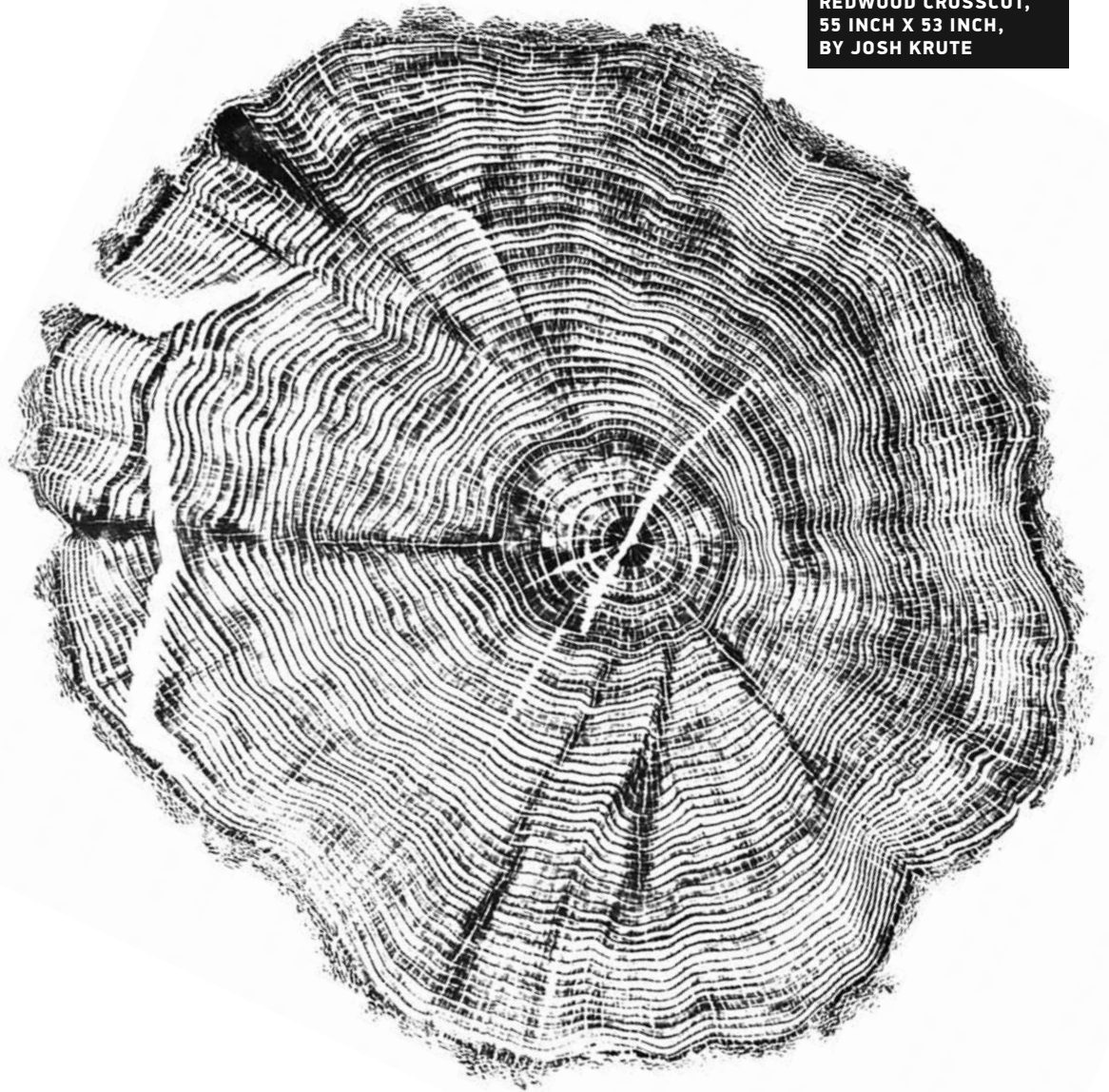
"You try to imagine where these trees came from," Krute says. "Each one of these trees has its own story, its own narrative."

When a tree is cut, its history reveals itself. The growth rings give a general age range and the type of cut reveals what tools were used. Krute's work focuses on the space between natural environment and its destruction.

Whether from a historical or environmental perspective, Krute says these prints can bring to life the importance of conservation. He hopes to see them one day in a museum like the Smithsonian.

Krute and the team head to Eureka to create the giant prints at the end of June. To follow the project, go to [joshkruteart.com](http://joshkruteart.com). ■

**REDWOOD CROSSCUT,  
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**JOSH KRUTE WILL  
CREATE TWO 15-BY-  
15-FOOT PRINTS OF  
THE GIANT**





# LADIES & GENTLEMEN BEHAVING BADLY

Director Whit Stillman proves himself perfectly suited to Jane Austen's biting wit in the excellent *Love & Friendship*

It's always wonderful to be reminded that Kate Beckinsale is an excellent actress.

In 2003, Beckinsale became the face of the *Underworld* franchise, and people seemed to stop taking her the least bit seriously. She's too often cast in dopey rom-coms (*Serendipity*) or knock-off action flicks (*Van Helsing*), and so we forget that she was great as Hero in Branagh's *Much Ado About Nothing* and as Charlotte in Whit Stillman's *The Last Days of Disco*.

Maybe we can't blame *Underworld* for trapping her in a small cinematic box, but regardless, bless Stillman for once again letting her out of it. Our great purveyor of talky films about wonderfully flawed people, Stillman has in some ways changed very little since 1990's *Metropolitan*. He's only made five features, and took more than a decade between *Disco* and *Damsels in Distress*.

If Stillman has eluded your notice until now, that's understandable. But *Love & Friendship*, his latest, should be his calling card for a new level of renown.

*Love & Friendship* is based on Jane Austen's *Lady Susan*. In Stillman's hands, the novella becomes a precise little petit four of a film with surprising bite. Beckinsale soars through it all as Lady Susan Vernon, a widow with no fixed address and a daughter she needs to provide for. She also, naturally, needs to provide for herself, but her reputation as a terrible flirt and manipulator precedes her.

Lady Susan certainly is those things, and that's the fun of it. Watching Beckinsale deftly maneuver people into position, working sometimes through her good friend Alicia (Chloë Sevigny) and sometimes through unsuspecting new acquaintances, is like watching the political machinations on *Game of Thrones*, just on a much smaller scale (with no bloodshed). She and Sevigny co-starred in *Last Days of Disco* and their level of comfort on screen is apparent; Sevigny is so mild, so natural, that she makes more space for Beckinsale's precisely tempered Susan.

Other highlights of the cast include Stephen Fry as Alicia's older husband; Jenn Murray, having a hell of a time as the perpetually overwrought Lady Manwaring; and Xavier Samuel as a perfectly noble, perfectly kind target for Susan's affections, such as they are.

The great joke of *Love & Friendship* — and it is quite funny, in that wry, British way — is that very little of either is present on screen. Under all the wordplay and posturing and plotting is a simple fact: Susan doesn't have any other options but to finagle herself a new husband. It's her only means of security. You can hate her, but what else is she supposed to do?

Stillman tucks this ugly fact into the corners of Susan's bright smile; it's hidden in the folds of beautiful dresses, underfoot in the endlessly sunny scenes. You don't even have to look at it, if you don't want to. But it's there, like the tensions that run under the conversations in all Stillman's films, the uncomfortable awareness that more is on the table than initially appears. He's perfectly suited to Austen — in fact, he's perfectly suited to witty, sly period pieces, full stop.

Let's hope it's not a decade until he makes another. (*Bijou Art Cinemas*)

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**VIVA (R)**  
A young hairdresser in Cuba clashes with his estranged father when his dream of performing in drag comes true  
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Fri. - Sat. (1130 AM 230 PM) 1020 PM

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FINDING DORY (CC,DV) (PG) ★  
Fri. - Sat. (1045 1145 135) 425 645 715 930 1000

FINDING DORY 3D (CC,DV) (PG) ★  
Fri. - Sat. (1115 205 305) 455 745 1030

NOW YOU SEE ME 2 (CC,DV) (PG-13)  
Fri. - Sat. (1150) 420 725 1035

THE CONJURING 2 (CC,DV) (R) Fri. - Sat. (1155 300) 650 955

WARCRAFT (CC,DV) (PG-13) Fri. - Sat. (1120 AM) 635 PM

WARCRAFT 3D (CC,DV) (PG-13) ★ Fri. - Sat. (245 PM) 940 PM

ALICE THROUGH THE LOOKING GLASS (CC,DV) (PG)  
Fri. - Sat. (1040 AM 125 PM) 415 PM

X-MEN: APOCALYPSE (CC,DV) (PG-13)  
Fri. - Sat. 655 PM 1015 PM

CAPTAIN AMERICA: CIVIL WAR (CC,DV) (PG-13)  
Fri. - Sat. 640 PM 1005 PM

THE JUNGLE BOOK (CC,DV) (PG)  
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	SUN-TUE 11:50	7:30			
	WED 11:50				
	THU 11:50	7:30			
<b>MAGGIE'S PLAN</b>	12:25	2:45	5:05	7:25	10:10
<b>THE LOBSTER</b>	12:05	2:45	5:25	8:05	9:45
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<b>ALICE THROUGH THE LOOKING GLASS (DIG) (PG)</b> 10:40, 1:30, 4:40, 7:25	<b>INDEPENDENCE DAY: RESURGENCE (DIG) (PG-13)</b> 11:05, 1:20, 5:10, 7:20, 8:05
<b>ANGRY BIRDS MOVIE, THE (DIG) (PG)</b> 10:15, 4:15, 9:50	<b>JUNGLE BOOK, THE (2016) (DIG) (PG)</b> 10:25, 1:10, 4:05, 7:45, 10:30
<b>CAPTAIN AMERICA: CIVIL WAR (DIG) (PG-13)</b> 10:10	<b>ME BEFORE YOU (DIG) (PG-13)</b> 1:00, 6:55
<b>CENTRAL INTELLIGENCE (DIG) (PG-13)</b> 10:30, 1:15, 4:10, 7:40, 10:25	<b>NEON DEMON, THE (DIG) (R)</b> 10:45, 1:35, 4:25, 7:30, 10:20
<b>CONJURING 2, THE (DIG) (R)</b> 12:15, 3:25, 7:10, 10:40	<b>NOW YOU SEE ME 2 (DIG) (PG-13)</b> 11:50, 3:20, 7:30, 10:30
<b>FINDING DORY (3D) (PG)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:05, 1:40, 3:35, 5:15, 7:15, 10:00, 10:35	<b>SHALLOWS, THE (DIG) (PG-13)</b> 10:00, 12:20, 2:40, 5:00, 7:50, 10:45
<b>FINDING DORY (DIG) (PG)</b> 11:00, 11:55, 12:50, 2:30, 4:30, 6:20, 7:55, 9:05	<b>TEENAGE MUTANT NINJA TURTLES: OUT OF THE SHADOWS (DIG) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:10, 4:00, 10:05
<b>FREE STATE OF JONES, THE (DIG) (R)</b> 12:10, 3:30, 7:00, 10:15	<b>WARCRAFT (DIG) (PG-13)</b> 1:05, 7:00
<b>INDEPENDENCE DAY: RESURGENCE (3D) (PG-13)</b> SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:20, 2:20, 4:20, 10:15, 10:55	<b>X-MEN: APOCALYPSE (DIG) (PG-13)</b> 12:05, 3:40, 7:05, 10:25

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# MUSIC LISTINGS

## THURSDAY 6/23

**5TH ST. PUBLIC MARKET** Taste—6pm; n/c  
**AXE & FIDDLE** New Folksters—8pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke w/Bre—9pm; n/c  
**BEERGARDEN** Shreve, Jones & Shreve Experiment—7:30pm; n/c  
**BLAIRALLY** DJ Crown—10pm; '90s hip hop, \$3  
**BLACK FOREST** Granrojo, Gygax—10pm; Metal, n/c

**THE BOREAL** Safe & Sound, Southtowne Lanes, Knave, Glacier Veins, Get Wise—7pm; \$5  
**BREWSTATION** Peter Giri—6pm; Variety, n/c  
**THE COOLER** Karaoke w/Cammi—10pm  
**COWFISH** Purrsday w/Kitty Trap—9pm; Hip hop, trap, edm, n/c  
**COZMIC** Roy G Biv—6pm; n/c [The Kitchen Dwellers—11pm; Psychedelic bluegrass, \$10]  
**CUSH** Guitar Club Open Mic—8pm; Originals only, n/c  
**DEXTER LAKE CLUB** Karaoke—7pm; n/c

**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**GREEN ROOM** Open Mic Comedy—9pm; n/c  
**GROWLER UNDERGROUND** Acoustic Underground Open Mic—8pm; n/c  
**HAPPY HOURS** Crystal Harmony Karaoke—8:30pm; n/c  
**HI-FI** Whopner County & Wheels—9pm; \$5  
**HULT CENTER** Matthew Halls conducts Bach's Mass in B Minor—7:30pm; \$35-\$72  
**ISLAND HUT** Karaoke—6pm; n/c

**JAZZ STATION** Tim McLaughlin's Revolving Trio—7:30pm; \$7-\$10  
**LUCKEY'S** Grateful Dead Jam—10pm; \$2  
**MAC'S** Gumbo Groove—6pm; n/c  
**MAX'S** DJ Victor—10pm; n/c  
**OLD NICK'S** Jargon, Get, Lonesome Randall, Pretty Drunk—9:30pm; n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**SAM BOND'S BREWING** The Slippery Slope—6pm; n/c  
**SAM BOND'S GARAGE** October Sky, Black Delaney—9pm; \$5  
**STEELHEAD** Peter Giri & Lloyd Tobert—6:30pm; n/c  
**TERRITORIAL VINEYARDS** Dirty Spoons—7pm; n/c

**TRAVELER'S COVE** Timothy Patrick w/Omar Alaniz—5pm; n/c  
**TSUNAMI BOOKS** Kevin Burke—7:30pm; \$18.50-\$20  
**VANILLA JILL'S** Josh Caraco—7pm; African harp, n/c  
**WANDERING GOAT** Rock Forming Mineral, Paul Abner, Purple Frankie—8pm; \$5

## FRIDAY 6/24

**5TH ST. CORNUCOPIA** Dark Buffalo—9:30pm; n/c  
**AXE & FIDDLE** Dorado—8:30pm; Folk, n/c  
**BLACK FOREST** Era Coda, Bullets or Balloons, Hyding Jekyll—10pm; n/c  
**BLAIRALLY ARCADE** '80's Night w/Chris, Jen & John—9pm; \$3  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm, n/c  
**BREWSTATION** Men from Surf—7:30pm; n/c  
**COWFISH** Freek-Nite w/SPOC-3P0—9pm; Hip hop, juke house, \$3  
**COZMIC** Pretty Drunk Music—6pm; Bluegrass, n/c  
**CRESWELL BAKERY** Mike Davis—5pm; n/c  
**D'S DINER** Karaoke—9pm; n/c  
**THE DAVIS** DJ Crown—10pm; Hip hop, dance, trap, \$5  
**DEXTER LAKE CLUB** Heavy Chevy—8pm; n/c  
**DOC'S PAD** Karaoke w/KJ Mike—9pm; n/c  
**DRIFTWOOD** Karaoke w/Slick Nick—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c  
**THE EMBERS** The Survivors—9pm; n/c  
**FRIENDLY ST. MARKET** Michael Kevin Daly—6pm; n/c  
**GROWLER UNDERGROUND** Tyler Morin—8:30pm; n/c  
**HAPPY HOURS** Normal Bean Band—9pm; n/c

STEPHEN BUETTTLER IS PANTCHO



PHOTO BY ATHENA DELENE

## THE JESTER'S COURT

*Weimar Cabaret meets Eugene Blues with local rising band Pancho + The Factory*

Stephen Buettler is the principal provocateur behind rising Eugene band Pancho + The Factory. He's also the primary songwriter and vocalist. Sitting next to me at the bar in Eugene's Wayward Lamb, Buettler vibes like an off-duty, dock-working Pagliacci with a rock 'n' roll edge — due in no small part to his blue-collar handlebar moustache and black fingernail polish. He has a malleable, expressive face, a gentle, kindhearted sadness in his eyes and a soft, teddy bear-like physique that some might call cuddly.

This makes sense, because when Buettler adopts his larger-than-life on-stage persona as Pancho, he draws inspiration from clowning — both literal clowns as well as performers who fit a broader definition of foolery.

Whether you're talking about rock 'n' roll's greatest front-people, Kabuki performers or vaudevillians, Buettler says a willingness to be vulnerable is central to any performer engaging an audience. The best performers expose themselves to ridicule while heightening the inner drama to an absurd level.

Buettler is a native Philadelphian, and he recalls

one of the city's oldest traditions, the Mummers Parade, affecting his aesthetic.

"It's on New Year's Day. It's basically these groups of guys called the Mummers," Buettler explains. "They're union guys, blue-collar chubby dudes. For one day out of the year they get lavishly dressed — feathers, sequins — and parade down Broad Street, which is our main street."

He says his love for the theater of baseball also inspires him, particularly the Philadelphia Phillies and especially the lonely, rigid yet emotive role the pitcher plays in the game. Buettler sees links between baseball pitchers, rock stars and even mariachi singers.

On a basic level, what Buettler says he brings to the persona of Pancho, and what really turns him on as a performer, is a love for all sorts of populist-leaning folk traditions that nonetheless have strict stylizations and a focus on elevated personal experience, whether it's a drag queen, a grizzled old bluesman or a hellfire-breathing gospel preacher.

"It's about being so over the top," Buettler explains. "You really make this imprint on people. For me, being a frontman is about having a mask to dance behind. And I very much enjoy that role of being that jester, that clown, to be who I am in my room in front of an audience."

Classically trained, Buettler relocated to Eugene four years ago, simply because it intrigued him and it seemed like a good place to be an artist. He calls his seven-piece band's sound "rock" but also "working-class music," or "Midwest Opera."

He runs the show, but doesn't consider himself a dictator, allowing for collaboration. He laughs: "I have

funny rules. I don't let anyone wear hats on stage. Hats are too cultural," he says.

"I'm proud of the fact we'll get punk kids at our show," Buettler says. "We'll get older dudes at the end of the bar. It's rock, it has a certain spirit and feel to it, but I want to create the expectation that if I want to do a TLC-inspired song, I'm going to write that song."

Much of Pancho + The Factory's music is built around familiar formulas: '50s-era rock, 12-bar blues or Django Reinhardt-style gypsy jazz. All of it is viewed through the same subversive lens that saw the '60s meet early punk in New York bands like The Fugs or The Holy Modal Rounders.

Three backup singers provide a gospel edge and a frequent girl-group vibe, while Buettler often sounds like Nick Cave, particularly on "Girls on Horses." It all combines into a Cramps-esque carnival atmosphere with Buettler as undisputed ringleader — Andy Kaufman meeting Jim Morrison, or Screamin' Jay Hawkins mixed with Iggy Pop.

Despite claiming so much inspiration from the East Coast, the Midwest and even Berlin, watching Pancho + The Factory gives you a sense that Eugene music — a scene Buettler contends is hitting its stride — might have finally found a distinctive sound, not in a limiting kind of "local band" way, but instead in terms of finding a balance between Eugene's punk rock and hipster sensibilities, its working-class atmosphere and Oregon Country Fair-style theatricality, while at the same time transcending it all. — William Kennedy

*Pancho + The Factory performs with Portland's Laura Palmer Death Parade 10 pm Thursday, June 30, at the Hi-Fi Music Hall Lounge; \$5, 21-plus.*



**HI-FI ENCORE LOUNGE** Ferns & Les Reves—10pm; \$5  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**JAZZ STATION** Brooks Robertson—7pm & 9pm; \$12-\$15  
**JERSEY'S** Karaoke Contest—9pm; n/c  
**THE KEG** Karaoke w/Cammi—9pm; n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c  
**LUCKEY'S** Beef Bottom, Tyler Morin—10pm; \$5  
**MAC'S** Riffle—8pm; \$6  
**MOHAWK** Coupe de Ville—9pm; Rock, n/c  
**MULLIGAN PUB** Christie & McCallum—8:30pm; Americana, n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OAKSHIRE** Fiddlin' Big Sue Band—5pm; n/c  
**O'DONNELL'S** Karaoke—9pm  
**PORKY'S PALACE** Karaoke—8pm  
**SAGINAW VINEYARD** High-5—6pm; n/c  
**SAM BOND'S BREWING** Peach 'n Plum—6pm; Folkgrass, n/c  
**SAM BOND'S GARAGE** Deb Cleveland & The Vipers—9:30pm; \$10  
**SPRINGFIELD VFW** Hard Drive—6pm; Rock, country, n/c  
**SWEET CHEEKS WINERY** Gumbo Groove—6:30pm; n/c  
**TAYLOR'S** DJ Victor—10pm; Hip hop, dance, n/c  
**TERRITORIAL VINEYARDS** Lonesome Randall—7pm; n/c  
**TRACKSTIRS** Karaoke w/James—9pm; n/c  
**WANDERING GOAT** Lostodyssey, Erthbound, Florida Video, James Danglish—8pm; Electronic, dance, \$5  
**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c  
**YUKON JACK'S** Taylor's Crossing—9pm; n/c

## SATURDAY 6/25

**5TH ST. CORNUCOPIA** Inner Limits—9:30pm; n/c  
**ATRIUM BUILDING** The Uncalled Four—2pm; n/c  
**AX BILLY GRILL** Gerry Rempel Trio—7pm; Jazz, n/c  
**AXE & FIDDLE** Abalone Grey—8:30pm; n/c  
**B&B LOUNGE** Karaoke—9:30pm  
**BEERGARDEN** Cross Current—7:30pm; n/c  
**BLACK FOREST** Pantheon, Immortal Bird, InAeona—10pm; Metal, n/c  
**BLAIRALLY** DJ Crown—10pm; '90s night, \$3  
**THE BOREAL** The Tiki Touch, Subman, Axis Salvation—7pm; Punk, \$3  
**BREWSTATION** Cowboy Cadillac—7:30pm; n/c  
**CITY NIGHTCLUB** Crystal Harmony Karaoke—9pm; n/c  
**COWFISH** Sup! w/Michael Human—9pm; Hip hop, edm, \$3  
**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c  
**DRIFT INN YACHATS** Fiddlin' Big Sue Band—6pm; n/c  
**DRIFTWOOD** Karaoke—9pm; n/c  
**DUCK BAR** Karaoke w/Bre—9pm; n/c  
**DUCK INN** Karaoke—10pm  
**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c  
**THE EMBERS** The Survivors—9pm; n/c  
**GROWLER UNDERGROUND** Steve Goodbar—8:30pm; n/c  
**HAPPY HOURS** Heavy Chevy—8:30pm; n/c  
**HI-FI ENCORE LOUNGE** Octo Naut & Supper Honey—9pm; \$5  
**JAZZ STATION** Andrew Jepson Love-tet—7:30pm; \$7-\$10  
**LUCKEY'S** Cash Only, Daddy Rabbit—10pm; n/c  
**MAC'S** The Hoodoos—8pm; \$7  
**MOE'S** Kenny Reed Stone Cold Jazz—7pm; n/c

**MOHAWK** 3 Good Reasons—9pm; n/c  
**POUR HOUSE** Karaoke w/KJ Mike—9pm  
**QUACKER'S** Ladies Night & DeeJay—9pm; n/c  
**RASTA PLUS** Open Mic—7pm; n/c  
**RAVEN A** Karaoke w/Zach—8pm; n/c  
**RIVER STOP** Ramblin' Roberts & The McKenzie Drifters—8pm; n/c  
**SAM BOND'S GARAGE** Dorado—9:30pm; Funk, \$5  
**SARVER WINERY** Henry Cooper Trio—5pm; Swampytonk, n/c  
**TRACKSTIRS** Karaoke—9pm; n/c  
**VANILLA JILLS** Open Mic—7pm; Variety, n/c  
**WANDERING GOAT** Dancing Plague of 1518, Shadow Queue, Hamilton Beach—8pm; \$5  
**WESTEND TAVERN** Karaoke—9pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Ted—9pm; n/c  
**WOW HALL** Chuck Inglish & Alex Wiley—9pm; \$15-\$20  
**YUKON JACK'S** Taylor's Crossing—9pm; n/c

## SUNDAY 6/26

**AGATE ALLEY BISTRO** Karaoke w/Bre—9pm; n/c  
**AGRARIAN ALES** Lonesome Randall—5pm; n/c  
**BEERGARDEN** All-Star Rock Foundation—noon; n/c  
**COWFISH** Los Domingos Calientes—9pm; Latin, n/c  
**CUSH** Open Mic—7pm; n/c  
**EUGENE MASONIC CEMETERY** Karass—2pm; Bluegrass, folk, n/c  
**EMBERS** Karaoke—7pm  
**HAPPY HOURS** Crystal Harmony Karaoke—7pm; n/c  
**HOP VALLEY** Love Shark Resistors—5pm; Americana, n/c  
**JAZZ STATION** Sunday Jam w/Lyle Hopkins—2pm; \$5 don.  
**LUCKEY'S** Broadway Revue Burlesque Night—8pm; \$5  
**LUNA** Fiddlin' Big Sue Band—6pm; n/c  
**MOE'S** Kenny Reed Stone Cold Jazz—7pm; n/c  
**MOHAWK** Karaoke Jenga w/Jillian—8pm; n/c  
**MULLIGAN'S** Open Mic—7:30pm; n/c  
**OLD NICK'S** Space Cadets—9pm; n/c  
**QUACKERS** Karaoke—9pm; n/c  
**RIVER STOP** Open Jam Session—6pm; n/c  
**SAM BOND'S GARAGE** Those Willows, Zach Bryson—9pm; \$5  
**SPRINGFIELD VFW** Hard Drive—4pm; Rock, country, n/c  
**TIME OUT TAVERN** Bobby Six Crows' Riggin' Crew—9pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Bach—7pm; Guitar, n/c  
**WEBFOOT** Karaoke—9pm; n/c

## MONDAY 6/27

**AXE & FIDDLE** Who Can Sleep—8pm; Americana, n/c  
**BLACK FOREST** Karaoke w/Cammi—9pm  
**BUGSY'S** MondayBug—7pm; Acoustic, n/c  
**COWFISH** Gourmet Monday w/Chef Baoteng—9pm; Trap, n/c  
**EMBERS** Karaoke—8pm  
**FIRST NATIONAL TAPHOUSE** Open Mic—8pm; Rock, n/c  
**GRIDIRON** Karaoke—8pm; n/c  
**HULT CENTER** Christmas Oratorio, Part 1—2:30pm; \$20-\$23  
**OLD NICK'S** Irish Jam—6pm; n/c  
**PORKY'S PALACE** Karaoke—8pm  
**WANDERING GOAT** Singer Songwriter's Open Mic—7pm; Originals only, n/c

## TUESDAY 6/28

**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c

**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Church of House w/Diemos—9pm; House, n/c  
**CUSH** Poetry Open Mic—7pm; n/c  
**EMBERS** DJ Victor Plays Requests—8pm; n/c  
**GRANARY** Christ Stubbs—6pm; Piano, n/c  
**THE GREEN ROOM** Karaoke—9pm  
**HI-FI** Ozomatli—8pm; \$22-\$25  
**HI-FI ENCORE LOUNGE** S.H.I.P. Jam—8pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**HULT CENTER** James MacMillan conducts "From the Heart"—7:30pm; \$40-\$44  
**LEVEL UP** Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKEY'S** Amusedays! w/Seth Millstein—10pm; Comedy, n/c  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**O BAR** Karaoke w/Jared—9pm; n/c  
**OLD NICK'S** Top Down—9pm; n/c  
**ROARING RAPIDS** Justin Woodward's Jazz Syndicate—7pm; n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**WHITE HORSE SALOON** Karaoke w/Slick Nick—9pm; n/c

## WEDNESDAY 6/29

**5TH ST. CORNUCOPIA** Karaoke w/Slick Nick—9pm  
**AGATE ALLEY BISTRO** Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c  
**BLACK FOREST** Karaoke w/Cammi—9pm  
**COWFISH** Wildstyle Wednesday w/DJ Smuve—9pm; Hip hop, trap, n/c  
**COZMIC** Bodhis Zafa—6pm; Prog-jam, n/c  
**HAPPY HOURS** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**HI-FI ENCORE LOUNGE** Funk Night—9pm; n/c  
**HULT CENTER** Christmas Oratorio, Part 2—2:30pm; \$20-\$23  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**KOWLOON** Karaoke—9pm; n/c  
**LUCKEY'S** Alvin & The Chipfunks—8pm; \$3  
**MAC'S** Gus Russell & Paul Biondi—6pm; n/c  
**MAX'S TAVERN** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MOHAWK** Karaoke w/Caught in the Act—9pm; n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**OLD NICK'S** D.on Darox & The Melody Joy Bakers—9pm; n/c  
**POUR HOUSE** Karaoke w/KJ Mike—9pm  
**ROARING RAPIDS** Swing Shift Jazz Orchestra—7pm; n/c  
**SAM BOND'S GARAGE** Ned & The Dirt, Vandfald—9pm; \$5  
**STARLIGHT LOUNGE** Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**WANDERING GOAT** Destroyer of Light, Paleons, Sacred Trees—8pm; \$5

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**SA** Symmetry/Symmetry—9pm; \$5

**CALAPOOIA BREWING**  
**TH** Wild Hof in the Woods—7:30pm; n/c  
**FR** John Shipe—8pm; n/c  
**SA** Bush Pilots—8pm; n/c

**TOLLY'S, OAKLAND**  
**SA** Peter Giri—6pm; n/c

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# PUNCHING THROUGH GENRES

*Catching up with mando player and new Oregon resident Chris Thile of The Punch Brothers on the eve of Oregon Bach Festival*

**M**andolinist whiz Chris Thile did not begin his career with an innate love of classical music.

“Until I was 15 or 16, I couldn’t have cared less about classical music,” Thile tells *EW*. “I grew up playing fiddle tunes where the whole point is getting people’s bodies to move, and I thought classical music was completely divorced from the body.”

Although he had family members who played classical music, Thile had already won the national mandolin championship at age 12.

“I thought I was doing more hip music,” he recalls. “You guys do that powdered-wig music.”

Then his grandmother played him legendary pianist Glenn Gould’s second recording of Johann Sebastian Bach’s *Goldberg Variations*. “He kicks into that first variation and it just took my head off,” Thile says. “He was playing with as much groove as I’ve heard anyone play with. All of my biases against classical music just went away.”

That early encounter informed Thile’s relentless quest to go beyond conventional musical categories. He spent the next few years playing progressive bluegrass with his Grammy-winning trio Nickel Creek and then the acoustic quintet The Punch Brothers — a featured guest ensemble playing with Gabriel Kahane at the Oregon Bach Festival July 5.

Now 36, the California-born Thile — who plays a dozen instruments and sings — seems equally comfortable playing rock and Bach. He’s made an album of J.S. Bach’s music transcribed for solo mandolin and will soon release an album of Bach’s music featuring bass boss Edgar Meyer and cello champ Yo-Yo Ma (with whom he’s already collected yet more Grammys). And he’s composed a dazzling mandolin concerto that he performed with orchestras including his new hometown’s Oregon Symphony last year.

Thile and his wife, *Grimm* actress Claire Coffee, bought a house last year near Portland’s Washington Park, where they’re raising 1-year-old Calvin, who enthusiastically helped Thile answer *EW*’s questions (e.g., “Being a dad has helped me live a more contrapuntal life,” the 2012 MacArthur “genius” grantee cracked while extracting his toddler from under a table).

Though Thile succeeds Garrison Keillor as host of *A Prairie Home Companion* this fall, he says the family has no plans to move to Lake Wobegon.

But for more evidence of a tendency to rock, look to The Punch Brothers’ new EP, which covers a song by Portland’s Elliott Smith. And at OBF, Punch Brothers will likely play original tunes from their recent T Bone Burnett-produced recordings, *The Phosphorescent Blues* and *The Wireless*, along with covers of classical and other composers. The band seemed equally at home before older classical music audiences at Portland’s Chamber Music Northwest a few years back, as they did serenading twentysomethings last year at Portland’s Roseland Theater in a sold-out show that included music by Debussy and Scriabin.

“We’re five guys who are looking everywhere for great music and are observing that great music tends to exhibit certain qualities,” Thile explains. “To me, a great symphony has more in common with a great fiddle tune than with a bad symphony.”

Thile insists that, for him, there’s no inherent difference between classical and non-classical music. “Whether it’s Debussy and Bartok or The Beatles and Radiohead,” he says, “the greatest instances on both sides of that coin tend to balance the learned and intuitive, and to hold up to the scrutiny of either approach.” — *Brett Campbell*

The Punch Brothers play with Gabriel Kahane 7:30 pm Tuesday, July 5, at the Hult Center; \$20-\$66; college and youth discounts available. See [oregonbachfestival.com](http://oregonbachfestival.com) for ticket info.



CHRIS THILE





PHOTO BY JACOB BLICKENSTAFF

## GABRIEL'S GUIDE TO THE GALAXY

*Composer and singer Gabriel Kahane presents the Oregon premiere of 'Gabriel's Guide to the 48 States' at OBF*

Ever since his sly 2007 breakthrough — the witty *Craigslustlieder* — songwriter-guitarist-pianist-composer Gabriel Kahane has rightly resisted the classical label originally affixed because of his music's relatively sophisticated arrangements and instrumentation and the fact that his dad, Jeffrey (with whom he'll share the stage at the Oregon Bach Festival), is a renowned classical pianist and conductor.

While proud of his pop (in both senses), the junior Kahane also has written an original musical, scored commissions from Kronos Quartet, Los Angeles Philharmonic and Orpheus Chamber Orchestra, as well as recorded with Sufjan Stevens, Rufus Wainwright, Chris Thile and classical pianist Jeremy Denk.

In a pair of Portland shows I attended this past year, Kahane appeared equally at home as an opening act for and collaborator with Thile's folk-rock band The Punch Brothers and the string quartet Brooklyn Rider. The latter show featured Kahane originals that revealed the meaninglessness of the alleged boundary between pop song and art song. Kahane's music is too ambitious to squeeze into arbitrary categories.

A deeply insightful writer and observer, Kahane seems especially inspired by the relationship between people and historic places, as in his beautifully poignant albums about his Los Angeles birthplace — *Where Are The Arms* and *The Ambassador* — and a musical set in a midcentury bohemian artists' rooming house in his current hometown of Brooklyn.

The 35-year-old composer's OBF showcase, "Gabriel's Guide to the 48 States," sets

to music moving Great Depression-era words mostly drawn from the Federal Writers Project's famous Works Progress Administration guides, which "serve as a time capsule of a very different America than the one in which we now live," Kahane's notes explain.

A non-pedantic combo of cultural history, geography and music, the orchestral song cycle's lyrics derive from sources as diverse as old cowboy songs to tourist-touts that "mine the comedy of juxtaposing really discursive text with music that belies that discursiveness — a celebration of these wonderful motor tours that were the 1930s equivalent of Google Maps directions," Kahane tells *EW*.

"It's very meaningful to me to have the Oregon premiere," he adds. "Two of the most substantial, emotionally weighty parts of the piece have to do with Oregon."

As with his Punch Brothers buddies, the breadth of Kahane's artistic reach has drawn exceptionally diverse audiences — a sign that young, genre-busting musicians like them are breaking down walls that have long separated classical music from contemporary culture.

"The Punch Brothers audience pulls from a lot of places," he observes. "It's really gratifying to see our attempts to create a new generation of listeners validated by some kind of metric." — *Brett Campbell*

*Gabriel Kahane performs with The Punch Brothers 7:30 pm Tuesday, July 5, and plays with his father Jeffrey Kahane 7:30 pm Friday, July 8, at the Hult Center; \$20-\$66; college and youth discounts available. See [oregonbachfestival.com](http://oregonbachfestival.com) for ticket info.*

# PUPPET MASTERS

Portland's Tears of Joy Theatre elevates the art of puppetry with *The Jungle Book*

**W**hat was the last puppet show you saw? An after-school special maybe? Or perhaps a storybook hour staged by librarians with their hands stuck up some glorified socks?

Portland's Tears of Joy Puppet Theatre wants you to throw out that imagery entirely.

"There are so many puppet shows out there that I've seen that might be great for kids," says Emily Alexander, Tears of Joy's executive director, "but the parents are, how shall I put this — not enjoying it. For anyone whose idea of puppets is either Muppets or socks with googly eyes, we're out to change that."

She adds: "This is a wonderful example of puppetry done right."

First founded in 1972, Tears of Joy has staged tens of thousands of shows in the Pacific Northwest and around the world. The morning of July 9, the theater group brings one of its most popular shows to the Hult Center.

"*The Jungle Book* has been through our touring circuit so many times since it debuted at least 20 years ago, and we've always brought it back," Alexander says. "I'm sure it's had thousands of performances."

The origin of the puppet show may date back to the 20th century, but the look is a good deal more contemporary.

"We refurbished the puppets," Alexander explains. "They look better than they ever did."

Those puppets set the show apart. Relatively speaking, they're huge. In *The Jungle Book*, the boy hero Mowgli is the smallest puppet at two feet tall. Nearly all of the other puppets are to scale, including Mowgli's bubbling bear bestie Baloo, his panther protector Bagheera and his attacker, the massive and menacing tiger Shere Khan.

Although the characters and story are familiar to anyone

who has seen the Disney version, the experience is unique.

"I love movies, but it's like apples and oranges," she says. "There's a completely different energy onstage that comes with that element of the unknown when you have a stage production. It's like an exchange between the audience and the actors onstage."

The inclusion of *The Jungle Book* this year at the Oregon Bach Festival may seem a bit odd because, on its face, the show has just about nothing to do with Bach. Even then, in a program packed with weighty performances from the German master, a trip to the jungles of India offers a welcome and kid-friendly counterpoint to the likes of *Mass in B Minor*.

And just as OBF seeks to re-invigorate the often staid experience of classical music concert-going, Tears of Joy offers a similar reinvention of the puppet show as we've come to know it.

"This is one of our finest productions," Alexander says. "We've brought it back so many times for a reason. It's a great chance for puppetry to redeem itself."

— J.D. Swerzenski

*Tears of Joy Puppet Theatre performs The Jungle Book 10:30 am Saturday, July 9, in the Hult Center's Soreng Theater; \$8.*



## BACH THE HOUSE

Some highlights from the musical cornucopia that is the Oregon Bach Festival

**T**his summer, Oregon Bach Festival's theme could have been "Generations." The fest features a father-and-son team — Jeffrey and Gabriel Kahane; leaders of two generations of historically informed Baroque violin — Monica Huggett and Rachel Podger; old and new music — from Baroque and early Romantic masters to contemporary composers; veteran visitors conductor Anton Armstrong, pianist Robert Levin and organist Paul Jacobs; as well as today's rising stars — the terrific singer Nicholas Phan and Artistic Director Matthew Halls; and tomorrow's musical leaders — Youth Choral Academy, Berwick Academy and more.

To open this summer series, OBF just added a free opening celebration with performances by the Oregon Brass Society, Cullen Vance and the PICFest Choir, as well as a talk with OBF's Halls, 5 to 7:30 pm Thursday, June 23, in and around the Hult Center. Look for food trucks, a photo booth and complimentary champagne.

Oregon Bach Festival runs June 23-July 10, and there's so much to hear and see. To help you decide, here are *EW's* highlights:

### CONTEMPORARY COMPOSITIONS

After years of looking mostly backward, OBF resumes its investment in music's future by commissioning the great Scottish composer James MacMillan to write this year's must-see: a major new *European Requiem* premiering July 3. Contemporary music fans should also check out MacMillan's June 28 chamber orchestra concert featuring some of his earlier compositions plus music by Britten, Shostakovich, Gabriel Kahane's "Guide to the 48 States" July 8, and the Oregon Composers Forum's five-concert "New Pathways" series, featuring emerging Oregon composers, new music star performers Molly Barth (flute), former Kronos Quartet cellist Jeffrey Zeigler, Roomful of Teeth singer Esteli Gomez and more. There's even a 20th-century tango show June 26 at Beall Hall.

### FAB FIDDLERS

Portland Baroque Orchestra music director Monica Huggett — one of the pioneers of the historically informed performance movement that OBF has come to embrace — remains an electrifying, visceral violinist whose bands move onstage like pop stars. Huggett's June 30 concert features Baroque tunes by Telemann, Bach and more. Also at Beall Hall, Rachel Podger, who tops the next generation of Baroque violin stars, leads the Berwick Academy in music by Baroque masters Bach, Handel, Telemann and more July 6, and plays sonatas and partitas by Bach, Giuseppe Tartini and Heinrich Ignaz Franz Biber July 9.



RACHEL PODGER

### YOUNG BLOOD

Some of the nation's leading high school choral singers convene under the direction of OBF veteran Armstrong to sing Haydn's *Lord Nelson Mass* at the Stangeland Family Youth Choral Academy concert July 3 at the Hult Center. And Portland's Tears of Joy puppet theater entertains kids with *The Jungle Book* July 9.

### CORE CLASSICS

Although founder Helmuth Rilling won't be here, his successor Matthew Halls leads two of Western music's landmarks: Bach's career-culminating *B Minor Mass* (for the first time at OBF, at last, on period instruments) in the festival's June 23 opener at the Hult's Silva Hall, and Bach's compilation of vocal-orchestral masterpieces collectively called the *Christmas Oratorio* during the ever-fascinating "Discovery Series" at the Hult's Soreng Theater. Appropriately, between those Baroque masterpieces and the festival's closing Romantic masterpiece, Brahms's consoling *German Requiem* and esteemed music scholar and keyboardist Robert Levin leads a three-part series (June 29, July 1, July 3) of music by Classical-era masters Mozart, Haydn and

Beethoven at Beall Hall. — Brett Campbell

*Conventional concerts are only part of what makes the festival special. Check the On the House schedule for various talks, free performances and other events at oregonbachfestival.com.*



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### HVAC TECHNICIAN/INSTALLER APPRENTICESHIP

Applications for future Apprenticeship employment in Lane and Douglas Counties. Minimum qualification: 18 yrs old, High School grad or GED and 1 yr HS Algebra with C or placement test equivalent. Pick up applications June 20 thru July 1, 2016 9am-4pm at Marshalls Heating 4110 Olympic St. Springfield. Directions or Info at 541-279-1543.

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**LOST YOUR JOB?** Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: [office@eugeneweekly.com](mailto:office@eugeneweekly.com) or call 541-484-0519

### Career Training

**ADDITIONS COUNSELOR TRAINING PROGRAM**  
Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit [www.serenitylane.org](http://www.serenitylane.org), click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

## WELLNESS

### Acupuncture

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# EVENTS CALENDAR

**LIFE LINE SCREENING**  
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**Preventive Health Screening Event!!!**  
**Irving Grange #377**  
**FRIDAY, JULY 1, 2016**

- THE LEVEL OF PLAQUE BUILDUP IN YOUR ARTERIES, RELATED TO RISK FOR HEART DISEASE, STROKE AND OVERALL VASCULAR HEALTH.
- HDL AND LDL CHOLESTEROL LEVELS
- DIABETES RISK
- BONE DENSITY AS A RISK FOR POSSIBLE OSTEOPOROSIS
- KIDNEY AND THYROID FUNCTION, AND MORE

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BOOTH &  
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**@EUGENEWEEKLY**

## JONESIN' CROSSWORD

BY MATT JONES ©2016 Jonesin' Crosswords (editor@jonesincrosswords.com)

**ACROSS**

1 Coeur d'\_, Idaho  
6 Twin sister and bandmate of 29-Down  
10 Dandyish dude  
13 Comparatively untested  
14 Certain ski lifts  
16 Penny name  
17 "Oh, that's a horrible pun" reaction  
18 Surname in the "Cats" credits  
19 25%, for the generous  
20 Southern city and production site for the Manhattan Project  
23 Kermit sipping tea with the caption "But that's none of my business," e.g.  
24 Credited in a footnote  
25 Red Muppet who's always 3 1/2 years old  
28 Digging  
30 Author of "J'accuse"  
33 Liam of "Taken"  
35 Grabs a bite  
38 \_ du pays (homesick-

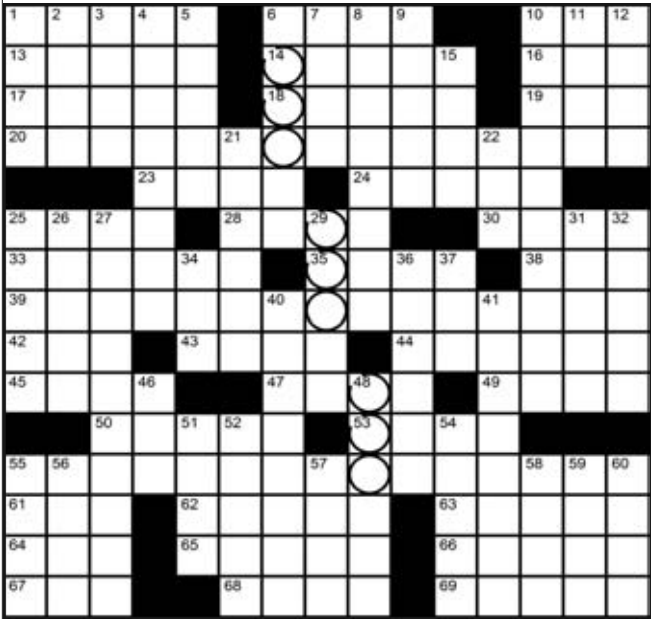
ness)  
39 "Please keep in touch!", somewhat quaintly  
42 Prefix for cycle or brow  
43 Real estate measurement  
44 "This Is Spinal Tap" director Rob  
45 Coral color  
47 Climactic intro?  
49 Impact, e.g.  
50 Hipster feature, maybe  
53 Compound with a doubly-linked carbon atom  
55 Hajj  
61 Disco or Big Band  
62 Love by the Louvre  
63 Message with a subject line  
64 "Arabian Nights" creature  
65 Bindi Irwin's mom  
66 "With parsley," on French menus  
67 Cartridge contents  
68 Cohort of Roger, George, Pierce, Timothy, and Daniel

69 Vicuña's home

**DOWN**

1 Jason's ship, in myth  
2 Spencer of "Good Morning America"  
3 "Return of the Jedi" critter  
4 Closest  
5 He said "I can't hear you, Bert, I've got a banana in my ear"  
6 FC Barcelona goalkeeper Marc-Andre ter \_  
7 Fit for the job  
8 Shower apparel?  
9 Rice- ("The San Francisco Treat")  
10 "Blueberry Hill" singer  
11 Award bestowed by the Village Voice  
12 "Looney Tunes" Casanova \_ Le Pew  
15 "Leave it," to a typesetter  
21 Key of Beethoven's Ninth  
22 "Oh really? \_ who?"

25 Become, finally  
26 "Jurassic Park III" star Tea  
27 Tommy Lee Jones/Will Smith movie of 1997  
29 Twin sister and bandmate of 6-Across  
31 Approach bedtime  
32 Observant  
34 "Diary \_ Wimpy Kid"  
36 2006 Winter Olympics host  
37 Eur. country with a king  
40 Cap'n O.G. \_ (literacy-promoting cat and host of 1980s "ABC Weekend Specials")  
41 Chuck Connors TV western, with "The"  
46 "Tap takeover" unit  
48 Bygone medicated shampoo brand  
51 "I smell \_"  
52 "Blue" singer LeAnn  
54 Last of the Greeks?  
55 "Frasier" actress Gilpin  
56 Manganese follower  
57 Psychic radiance  
58 Joker, e.g.  
59 Cannes presentation  
60 Some family speakers at a notable June 2016 funeral



ANSWERS TO LAST WEEK'S



### CLASSIFIEDS

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#### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** U.S. Bank National Association as indenture trustee for CSMC Trust 2014-CIM1 Mortgage-Backed Notes, Series 2014-CIM1, its successors in interest and/or assigns, Plaintiff, v. Unknown Heirs of Phyllis M. Monette aka Phyllis Mardean Monette; Springcastle Finance Funding Trust, through its trustee Wilmington Trust, National Association; State of Oregon, Department of Lands; State of Oregon; and Occupants of the Premises, Defendants. Case No. 16CV05000 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Unknown Heirs of Phyllis M. Monette aka Phyllis Mardean Monette: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 23, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 47, BLOCK 3, LEONORA ESTATES, AS PLATTED AND RECORDED IN BOOK 69, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 543 S 51st Place, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court U.S. Bank National Association as indenture trustee for CSMC Trust 2014-CIM1 Mortgage-Backed Notes, Series 2014-CIM1, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Erik Wilson, OSB #095507, [ewilson@rcolegal.com](mailto:ewilson@rcolegal.com). Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** UMPQUA BANK; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1990 West 25th Avenue, Eugene, OR 97405; DOE 3 and DOE 4, being the unknown heirs and devisees of Michael J. Wilson and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; Defendants. Case No. 16CV15162 **SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4:** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$170,003.13 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 1, Block 1,

GARFIELD PARK, as platted and recorded in Book 46, Page 26, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 1990 West 25th Avenue, Eugene, OR 97405. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll-free in Oregon at [800] 452-7636. **HERSHNER HUNTER, LLP** By **/S/NANCY K. CARY** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: [541] 686-8511. Fax: [541] 344-2025 [ncary@hershnerhunter.com](mailto:ncary@hershnerhunter.com) First Publication Date: June 23, 2015.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of: ISABELLA ANITA DIFFIN-RAMIREZ, A Child. Case No. 16JU00153. **PUBLISHED SUMMONS TO: JUAN RAMIREZ, AKA JUAN JOSUE RAMIREZ RUIZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF AUGUST, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 3, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication June 23, 2016. Date of last publication: July 7, 2016. **NOTICE READ THESE PAPERS CAREFULLY! IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON AUGUST 18, 2016 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541-682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 8th day of June, 2016. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** In the Matter of the Marriage of KEVIN L. HANCOCK, Petitioner, and TERESA K. HANCOCK, Respondent. Case No. 16DR06997 **SUMMONS DOMESTIC RELATIONS SUIT TO: TERESA K. HANCOCK, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 9, 2016 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at [800] 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. **TO THE PETITIONER AND RESPONDENT: UNDER ORS 107.093 and UTCR 8.080,** Petitioner and Respondent must not: [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. [2] Change beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. [3] Transfer, encumber [i.e., mortgage, lien, borrow against], conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: [a] Attorney fees in this action; [b] Real estate and income taxes; [c] Mental health therapy expenses for either party or a minor child of the parties; or [d] Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE PETITION AND SUMMONS ON THE RESPONDENT. THEY REMAIN IN EFFECT UNTIL A FINAL JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms. Date of first publication: June 9, 2016. Date of last publication: June 30, 2016.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** PROBATE DEPARTMENT In the Matter of the Estate of **WALTER DALE CARLSON**, Deceased. Case No. 16PB03367 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT KEITH A. L. CARLSON has been appointed as Personal Representative of the Estate of Walter Dale Carlson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: June 16, 2016. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160. Email: [rlarson@eugenelaw.com](mailto:rlarson@eugenelaw.com) This is an action for Judicial Foreclosure of real property commonly known as 122 North M Street, Cottage Grove, OR 97424. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the



required filing fee **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** WELLS FARGO BANK, N. A., Plaintiff, v. GARY WUNDROW, INDIVIDUALLY AND AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; JEANNE S. WUNDROW, AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; UNKNOWN TRUSTEE, AS TRUSTEE OF THE ABBOTT FAMILY TRUST; EUGENE EDWIN HUMES; RAY KLEIN INC. d/b/a PROFESSIONAL CREDIT SERVICE; BONNEVILLE BILLING AND COLLECTIONS, INC.; SPRINGLEAF FINANCIAL SERVICES; MIDLAND FUNDING LLC; VALLEY CREDIT SERVICE INC.; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 122 N M STREET, COTTAGE GROVE, OR 97424, Defendants. Case No. 15CV22641 **SUMMONS BY PUBLICATION TO DEFENDANTS:** Unknown Trustee, as Trustee of the Abbott Family Trust, and All Other Persons or Parties Unknown Claiming any Right, Title, Lien, or Interest in the Real Property Commonly Known as 122 N M Street, Cottage Grove, OR 97424: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: May 25, 2016 ALDRIDGE PITE, LLP By: Stephanie L. Beale, OSB #136474, [858] 750-7600. [503] 222-2260 [Facsimile]. sbeale@aldridgepite.com. Of Attorneys for Plaintiff NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Date of First Publication: June 23, 2016. Date of Last Publication: June 23, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by Andrew Eric Mayfield, married man as grantor, to First American Title as trustee, in favor of Mortgage Electronic Registration Systems, Inc. [MERS], solely as nominee for Mortgage Investors Corporation as beneficiary, dated November 19, 2012, recorded December 20, 2012, in the mortgage records of Lane County, Oregon, as Document No. 2012-065349, and assigned to Freedom Mortgage Corporation, in c/o Ocwen Loan Servicing, LLC on October 9, 2013 in the records of Lane County, Oregon, as Document No. 2013-053788, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHERE THE EAST LINE OF COUNTY ROAD NO. 7, KNOWN AS THE ELLMAKER ROAD INTERSECTS THE NORTH LINE OF THE H.C. HUSTON DONATION LAND CLAIM NO. 60, TOWNSHIP 17 SOUTH, RANGE 5 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING NORTH 89°32' EAST, 20.0 FEET FROM THE SOUTHEAST CORNER OF THE J.E. FISK DONATION LAND CLAIM NO. 59, OF SAID TOWNSHIP AND RANGE; RUNNING THENCE NORTH 89°32' EAST, 125 FEET ALONG THE NORTH LINE OF DONATION LAND CLAIM NO. 60; THENCE SOUTH 0°04' WEST, 100.0 FEET; THENCE SOUTH 89°32' WEST 125.00 FEET TO THE EAST LINE OF SAID ROAD; THENCE NORTH 0°04' EAST 100.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 88247 Ellmaker Rd, Veneta, OR 97487. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$21,401.33 beginning August 1, 2013; plus expense advances of \$4,477.43; plus accrued late charges in the total amount of \$457.49; plus other fees and costs in the amount of \$45.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$124,202.07 with interest thereon at the rate of 2.50000 percent per annum beginning July 1, 2013; plus escrow advances in

the total amount of \$6,304.57; plus accrued late charges in the total amount of \$512.16; plus other fees and costs in the amount of \$4,574.43; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 12, 2016, AT THE HOUR OF 11:00 AM** , in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 23, 2016. Date of last publication: July 14, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by DAVID L. HAHM JR AND TRISHA C. HAHM, HUSBAND AND WIFE, WHO ACQUIRED TITLE AS DAVID L. HAHM JR AND TRISHA C. BRYAN, NOT AS TENANTS IN COMMON, BUT WITH THE RIGHTS OF SURVIVORSHIP as grantor, to Fidelity National Title Insurance as trustee, in favor of U.S. Bank N.A. as beneficiary, dated June 27, 2013, recorded July 5, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-036865, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 5, , FIRST ADDITION TO INDIAN SPRINGS, AS PLATTED AND RECORDED IN BOOK 50, PAGE 12, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 753 BLACKFOOT AVE, EUGENE, OR 97404. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,407.52 beginning December 1, 2013; plus other fees and costs in the amount of \$6,246.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$119,119.00 with interest thereon at the

rate of 4.37500 percent per annum beginning November 1, 2013; plus escrow advances in the total amount of \$4,967.00; plus other fees and costs in the amount of \$6,246.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **OCTOBER 12, 2016, AT THE HOUR OF 11:00 AM** , in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 23, 2016. Date of last publication: July 14, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by DONALD DESMARAIS AND DENISE DESMARAIS AS HUSBAND AND WIFE as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated September 21, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067782, covering the following described real property situated in said county and state, to wit: LOT 16, BLOCK 1, FIRST ADDITION TO BRIDGE PARK ESTATES, AS PLATTED AND RECORDED IN BOOK 46, PAGE 14, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON PROPERTY ADDRESS: 2460 37th Street, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$11,678.45 beginning September 1, 2015 through March 15, 2016; plus accrued late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$194,415.65 with interest thereon at the rate of 6.37500 percent per

annum beginning August 1, 2015; plus escrow advances of \$252.92; plus accumulated late charges in the amount of \$345.75; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JULY 20, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710 Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 16, 2016. Date of last publication: July 7, 2016.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by MICHAEL P. DILLON AND LEAH R. DILLON, HUSBAND AND WIFE, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficiary, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4 FEET SOUTH AND 30.00 FEET WEST OF THE NORTHEAST CORNER OF THE JACKSON WRIGHT DONATION LAND CLAIM NO. 41, SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 172.09 FEET; THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE NORTH 85.0 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, OR 97405. There is a default by the grantor or other

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		4	8	1			2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total monthly payments of \$43,209.31 beginning January 1, 2014; plus escrow advances of \$8,864.51; plus accumulated late charges of \$120.34; plus corporate advances of \$425.00; plus recoverable balance of \$1,203.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum beginning December 1, 2013; plus escrow balance of \$22,071.07; plus accumulated late charges of \$120.34; plus corporate advances of \$425.00; plus recoverable balance of \$1,203.50; plus recording fees of \$94.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 27, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their

respective successors in interest, if any. Robinson Tait, P.S. 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of first publication: June 9, 2016. Date of last publication: June 30, 2016.

This is an action for Judicial Foreclosure of real property commonly known as 122 North M Street, Cottage Grove, OR 97424. A motion or answer must be given to the court clerk or administrator within 30 days of the date of the first publication specified herein along with the required filing fee. **IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** WELLS FARGO BANK, N. A., Plaintiff, v. GARY WUNDROW, INDIVIDUALLY AND AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; JEANNE S. WUNDROW, AS TRUSTEE OF THE GARY E. WUNDROW AND JEANNE S. WUNDROW LIVING TRUST DATED OCTOBER 13, 2005; UNKNOWN TRUSTEE, AS TRUSTEE OF THE ABBOTT FAMILY TRUST; EUGENE EDWIN HUMES; RAY KLEIN INC. d/b/a PROFESSIONAL CREDIT SERVICE; BONNEVILLE BILLING AND COLLECTIONS, INC.; SPRINGLEAF FINANCIAL SERVICES; MIDLAND FUNDING LLC; VALLEY CREDIT SERVICE INC.; and ALL OTHER PERSONS OR PARTIES UNKNOWN CLAIMING ANY RIGHT, TITLE, LIEN, OR INTEREST IN THE REAL PROPERTY COMMONLY KNOWN AS 122 N M STREET, COTTAGE GROVE, OR 97424, Defendants. Case No. 15CV22641 **SUMMONS BY PUBLICATION TO DEFENDANTS:** Unknown Trustee, as Trustee of the Abbott Family Trust, and All Other Persons or Parties Unknown Claiming any Right, Title, Lien, or Interest in the Real Property Commonly Known as 122 N M Street, Cottage Grove, OR 97424: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the action filed against you in the above-mentioned cause within 30 days from the date of service of this Summons upon you; and if you fail to appear and defend, for want thereof, the Plaintiff will apply to the court for the relief demanded therein. Dated: May 25, 2016 ALDRIDGE PITE, LLP By: Stephanie L. Beale, OSB #136474, [858] 750-7600. [503] 222-2260 [Facsimile]. sbeale@aldridgepite.com. Of Attorneys for Plaintiff NOTICE TO DEFENDANT/DEFENDANTS READ THESE PAPERS CAREFULLY You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United State or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. Date of First Publication: June 2, 2016. Date of Last Publication: June 23, 2016.

# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (March 21-April 19): "The past lives on in art and memory," writes author Margaret Drabble, "but it is not static: it shifts and changes as the present throws its shadow backwards." That's a fertile thought for you to meditate on during the coming weeks, Aries. Why? Because your history will be in a state of dramatic fermentation. The old days and the old ways will be mutating every which way. I hope you will be motivated, as a result, to rework the story of your life with flair and verve.

**TAURUS** (April 20-May 20): "Critics of text-messaging are wrong to think it's a regressive form of communication," writes poet Lily Akerman. "It demands so much concision, subtlety, psychological art -- in fact, it's more like pulling puppet strings than writing." I bring this thought to your attention, Taurus, because in my opinion the coming weeks will be an excellent time for you to apply the metaphor of text-messaging to pretty much everything you do. You will create interesting ripples of success as you practice the crafts of concision, subtlety, and psychological art.

**GEMINI** (May 21-June 20): During my careers as a writer and musician, many "experts" have advised me not to be so damn faithful to my muse. Having artistic integrity is a foolish indulgence that would ensure my eternal poverty, they have warned. If I want to be successful, I've got to sell out; I must water down my unique message and pay homage to the generic formulas favored by celebrity artists. Luckily for me, I have ignored the experts. As a result, my soul has thrived and I eventually earned enough money from my art to avoid starvation. But does my path apply to you? Maybe, maybe not. What if, in your case, it would be better to sell out a little and be, say, just 75 percent faithful to your muse? The next 12 months will be an excellent time for you to figure this out once and for all.

**CANCER** (June 21-July 22): My meditations have generated six metaphorical scenarios that will symbolize the contours of your life story during the next 15 months: 1. A claustrophobic tunnel that leads to a sparkling spa. 2. A 19th-century Victorian vase filled with 13 fresh wild orchids; 3. An immigrant who, after tenacious effort, receives a green card from her new home country. 4. An eleven-year-old child capably playing a 315-year-old Stradivarius violin. 5. A menopausal empty-nester who falls in love with the work of an ecstatic poet; 6. a humble seeker who works hard to get the help necessary to defeat an old curse.

**LEO** (July 23-Aug. 22): Joan Wasser is a Leo singer-songwriter who is known by her stage name Joan As Police Woman. In her song "The Magic," she repeats one of the lyric lines fourteen times: "I'm looking for the magic." For two reasons, I propose that we make that your mantra in the coming weeks. First, practical business-as-usual will not provide the uncanny transformative power you need. Nor will rational analysis or habitual formulas. You will have to conjure, dig up, or track down some real magic. My second reason for suggesting "I'm looking for the magic" as your mantra is this: You're not yet ripe enough to secure the magic, but you can become ripe enough by being dogged in your pursuit of it.

**VIRGO** (Aug. 23-Sept. 22): Renowned martial artist Bruce Lee described the opponent he was most wary of: "I fear not the man who has practiced 10,000 kicks once, but I fear the man who has practiced one kick 10,000 times." In my astrological opinion, you should regard that as one of your keystone principles during the next 12 months. Your power and glory will come from honing one specific skill, not experimenting restlessly with many different skills. And the coming weeks will be an excellent time to set your intention.

**LIBRA** (Sept. 23-Oct. 22): To celebrate my birthday, I'm taking time off from dreaming up original thoughts and creative spurs. For this horoscope, I'm borrowing some of the BOLD Laws of author Dianna Kokoszka. They are in sweet alignment with your astrological omens for the next 13 months. Take it away, Dianna. 1. Focus on the solution, not the problem. 2. Complaining is a garbage magnet. 3. What you focus on expands. 4. Do what you have always done, and you will get what you have always gotten. 5. Don't compare your insides to other people's outsides. 6. Success is simple, but not easy. 7. Don't listen to your drunk monkey. 8. Clarity is power. 9. Don't mistake movement for achievement. 10. Spontaneity is a conditioned reflex. 11. People will grow into the conversations you create around them. 12. How you participate here is how you participate everywhere. 13. Live your life by design, not by default.

**SCORPIO** (Oct. 23-Nov. 21): No pressure, no diamond. No grit, no pearl. No cocoon, no butterfly. All these clichés will be featured themes for you during the next 12 months. But I hope you will also come up with fresher ways to think about the power and value that can be generated by tough assignments. If you face your exotic dilemmas and unprecedented riddles armed with nothing more than your culture's platitudes, you won't be able to tap into the untamed creativity necessary to turn problems into opportunities. Here's an example of the kind of original thinking you'll thrive on: The more the growing chamomile plant is trodden upon, the faster it grows.

**SAGITTARIUS** (Nov. 22-Dec. 21): The royal courts of Renaissance England often employed professional fools whose job it was to speak raw or controversial truths with comedic effect. According to the Royal Shakespeare Company, Queen Elizabeth once castigated her fool for being "insufficiently severe with her." The modern-day ombudsman has some similarities to the fool's function. He or she is hired by an organization to investigate complaints lodged by the public against the organization. Now would be an excellent time for you to have a fool or ombudsman in your own sphere, Sagittarius. You've got a lot of good inklings, but some of them need to be edited, critiqued, or perhaps even satirized.

**CAPRICORN** (Dec. 22-Jan. 19): Capricorn journalist Katie Couric is a best-selling author who has interviewed five American presidents and had prominent jobs at three major TV networks. What's her secret to success? She has testified that her goal is to be as ingratiating and charming as she can be without causing herself to throw up. I don't often recommend this strategy for you, but I do now. The coming weeks will be prime time for you to expand your web of connections and energize your relationships with existing allies by being almost too nice. To get what you want, use politeness as your secret weapon.

**AQUARIUS** (Jan. 20-Feb. 18): "The water cannot talk without the rocks," says aphorist James Richardson. Does that sound like a metaphor you'd like to celebrate in the coming weeks? I hope so. From what I can tell, you will be like a clean, clear stream rippling over a rocky patch of riverbed. The not-really-all-that-bad news is that your flow may feel erratic and jerky. The really good news is that you will be inspired to speak freely, articulately, and with creative zing.

**PISCES** (Feb. 19-March 20): Every now and then you may benefit from being a bit juvenile, even childlike. You can release your dormant creativity by losing your adult composure and indulging in free-form play. In my astrological opinion, this is one of those phases for you. It's high time to lose your cool in the best possible ways. You have a duty to explore the frontiers of spontaneity and indulge in I-don't-give-a-cluck exuberance. For the sake of your peace-of-soul and your physical health, you need to wriggle free of at least some of your grown-up responsibilities so you can romp and cavort and frolic.

**HOMEWORK:** What experience do you deny yourself even though it would be good for you and wouldn't hurt anyone? Write a note giving yourself permission. Share at Truthrooster@gmail.com.



## I Saw You

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### I SAW YOU

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#### ADMIRAL

Guten morgen. Each day's a day trip with you. Every eve, an adventure (in space). If I were ship wreck'd I'd like it to be with you. XO Minnow

#### I JUST WANNA HANG OUT

and talk with you. We get along famously!

#### I SAW YOU ALL

But when I could feel your love, I've been improving ever since. Don't let me down, Eugene.

#### I SAW YOU

Normal is nice, looking for that special pal, find me behind a metal gate on N. Gate Creek, but be quick for I am leaving.

#### I SAW YOU:

@ Crater Lake Zipline  
Facing your fears and taking the plunge. Soaring and sailing through the trees-- a huge smile on your face. Two fathers were smiling down from heaven that day.

#### I SAW YOU...

remember... 4th grade still innocent. I saw you high school... what a beautiful smile! I saw you at Safeway us surfing life's journey... still such beautiful smile! I saw you pick me up that day we made a choice to care, trust and surf together. Today I see you and my heart speeds up still so beautiful... Happy Birthday I love you... Tantrum

#### J. THIS IZ H.

I hope I can find U. Itz O.K. 4 worlds 2 collide. I Need, Want, Hope, Pray, Repeat. U?. C U Soon. H.

#### M. I SAW YOU

sitting by yourself locked up in that cute little room they call a prison cell, contemplating life and thinking about your baby belles. I just want you to know I'm thinking about you and have faith in you and will always be your best friend. J.

#### TO THE TWO YOUNG MEN

I saw in Wal-Mart's customer service area, W 11th. I was the old bat in the motorized cart; I mistook what I saw. I thought I was seeing NRE, I had not heard about Orlando. My profoundest apologies.

#### TWISTY FUCKED

Dear friend I passed by you the other afternoon but as well as you remember I'm shy. I was overcome with emotions. sorry for embarrassing you in front of you're new family. I'm confused about how to be able to trust you after you hated on me. Please don't forget me my heart never stops hopping!

## EXPOSURE

a photo sharing space

by @echoecho1985

#vigil #weareorlando  
#nohate #lovewins  
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Use the hashtag

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### WIGGLY TAILS DOG RESCUE

Helping abandoned and surrendered dogs find their forever homes



Trinity is a tiny little sweetheart ready for love. She weighs about 5 lbs., is about 4 years old and would love a home

of her own. She's friendly with other dogs, but could be an only dog. She ignores cats and is pretty mellow. She would do best in a home without small children and would love a person to cuddle with. Let's find Trinity the forever home she deserves!

Foster homes & volunteers are always needed!  
Please contact us through our Facebook page.

[www.facebook.com/WigglyTailsDogRescue](http://www.facebook.com/WigglyTailsDogRescue)

### S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Here stands **Sheldon**, a dark black cat with illuminated eyes. Loyal like a dog, this illustrious snuggler is unsure about other cats probably because he yearns for undivided attention from people. Visit Sheldon at S.A.R.A.'s Treasures and say hello, he will respond enthusiastically by meowing and rubbing his face on your hands.

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HEAR YE,  
HEAR YE !!

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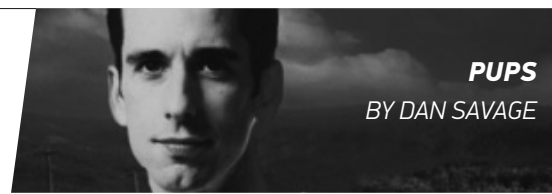
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**Aggie** is very sweet and affectionate. She had a bit tough time before entering the shelter, but we can tell that she appreciates being in a place where she is loved. She really enjoys sitting in people's laps and getting pet, but most of all she loves getting the attention that comes with lots of pampering. She would love a forever home where she could be brushed and doted up on a daily basis, and looking forward to being a "rags to riches" story.  
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# SAVAGE LOVE



**PUPS**  
BY DAN SAVAGE

*There is a guy at my work who is into puppy play. I know this because I have some friends in the gay puppy community. I don't give two shits what anyone I work with does to get off. All well and good, except ... he wants us to call him Spike, his puppy name. Isn't this a case of him involving everyone at work in his sex life, whether we want to be involved or not?*

**Disturbed Over Gratuitous Gratifications Of Naming Experience**

"It's important to note, firstly, that pup play isn't a sexual activity so much as it is a head space," said Amp, a puppy, a gamer, a porn performer, and the cohost of Watts the Safeword, a kink-friendly sex-education YouTube channel. "For DOGGONE's coworker, pup play may be a comfort thing, or a social thing, or even a way for him to redefine who he is as a person so that he can take control."

Amp, who is 26 and lives in Seattle, got into pup play about five years ago.

"A daddy and his pup joined a group of friends on a gay camping trip," said Amp. "Their bond just seemed to glow, and their relationship stuck with me as something I wanted in my life. For me, yes, pup play can get sexual with my Daddy, but Amp is just who I am when I'm out and about."

Like your coworker, DOGGONE, Amp goes by his puppy name socially and professionally. So I put this question to him: Does he get a secret thrill and/or a visible boner when a coworker, barista, casual friend, or rando calls him by his pup name?

"God no!" said Amp. "If someone calls me 'pup' in a really sexual way or an aggressive way, maybe, but not when someone is simply using your name. A pup name is essentially a nickname, and people use nicknames socially and professionally. So long as the kinkier aspects of pup play—tail wagging, barking, ball chasing—are kept out of the workplace, DOGGONE's coworker using his puppy name at work doesn't involve the office in his sex life."

A quick thought experiment, DOGGONE: Let's say a female coworker married a man—a really hot man—and later confided in you that she married him because the sex was great. And let's say she took her new husband's last name. Would using her new last name "involve" you in her sex life? Being married partly defines who she is, it led her to take a new name, and sex is an important part of her marriage. But her new name isn't just about sex—it's about identity, intimacy, connection, and sex.

Pup play isn't as serious a business as marriage, of course, but you should be able to extend the same courtesy to Spike that you wouldn't hesitate to extend to your hypothetical straight female coworker—that is, use the names you've been asked to use without obsessing over their respective sex lives.

"DOGGONE should always respect how someone identifies and asks to be named," said Amp, "and regard the sexual or kink aspects of someone's name choice as a separate detail."

You can—and should—follow Amp on Twitter @Pup\_Amp.

*I recently synced my phone contacts to my Twitter account. When I was scrolling through the list of people who turned up from my contacts, I saw a username that looked out of place. It was the account of a low-key traditional-guy friend of mine. To my surprise, on the account he was dressed as a woman in a few of the pictures and was with another Twitter user who is a popular dominatrix in the area where he lives. I'm sex-positive and support people who are gender nonconforming, of course. I also work for a porn company, so I don't judge anyone who participates in BDSM. My concern is that I don't know if this person is aware that his account can be found via a regular old social media and phone sync. I don't want him to get outed for being a fetishist or possibly being gender questioning or transgender if he does not want to be out. Should I give him a heads up? Should I keep my mouth shut? I want to be respectful.*

**Knowing Isn't Necessarily Knowledge, Yes?**

Send that traditional guy a note, KINKY, but "bury the lead," as they say in the news biz. Instead of opening with those particular photos being easily accessible to all, open with the relevant facts about yourself: "You know I work in porn, and I'm not fazed by BDSM or sex work or any sort of gender-related sex play, and I'm a big supporter of gender-nonconforming people as well as the trans community." Then let him know what you found, how you stumbled across it, and how to adjust his privacy settings.

*My name is Peter and I'm a longtime fan. I've also been very involved with the Human Rights Campaign and their work in getting the Equality Act passed. I'm 21 and only recently out of the closet. I opened up about my sexuality after the passage of marriage equality last June and have since been a proud gay man. It seemed that since marriage equality, our community was only going up. Even the passage of HB2 didn't make me cynical about the future. But this recent shooting has changed my world completely. Fighting for equality in housing, education, and employment seems like a joke after this massive act of violence in Orlando. I'm looking to someone in the community for guidance.*

**Peter**

They don't win—the haters don't win—when they chase us, beat us, or kill us. They win when we stop fighting. Please don't stop fighting.

And please don't despair. Hundreds of thousands of us died in the 1980s and '90s when hate, fear, greed, racism, and negligence intersected with a deadly virus. A lot of us felt then the way you do now—that it was over, that it was hopeless, that the coming out and the organizing and the fighting had been for nothing, and that everything we had won up to that point was meaningless. And then we got up off our butts and we showed them—we showed those motherfuckers—that the fight in us was greater than the hate in them. We showed them that we were stronger and smarter than they were, we showed that fucking virus that we were stronger and smarter than it was, and we made it clear to them that we were not going to shut up and die quietly or go back into the closet and die alone.

And we had only each other for a while there—for a long while. For years we fought alone.

Look at who is on our side today—all good and decent people everywhere. The president of the United States and the next president of the United States. Look at the rallies, look at the vigils, look at the outpouring of love, sympathy, and support. Don't look at the killer. Don't look at the haters. Don't look at the vile comments left by shit people on Twitter and Facebook. Look at the good. Look at the love. Look at the good and loving people inside and outside the LGBT community and take strength from their love and support.

Then get out there and fight.

On the Lovecast, all hail superhero drag queen Panti Bliss: [savagelovecast.com](http://savagelovecast.com).



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